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SHIFTY POLITICS

Lane County's awkward new lean to the right

PAGE 11

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EW CAST OF CHARACTERS

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Earth Works Art Camp Aug. 8-12

Artist Andy Goldsworthy has inspired a movement that uses the earth as his medium. Come explore the mediums of the earth and water as we collect and assemble earth matter into natural creations. Allowing us to experience the natural world in a hands-on, artistic way. Projects will take place outdoors around Skinner's Butte and surrounding park areas. Art works will be allowed to live their lifespan in nature for all to admire. A slide show of the week's creations will be posted online for students and families to admire.

Recycle Scouts Camp Aug. 15-19

Learn everything about recycling! What is and is not recyclable. What's our stuff made of, how and why we can create a cleaner and greener environment. This hands-on camp is intended to heighten our awareness of all things that go into waste, whether it is trash, recycling or compost. We will make re-use art that teaches ourselves and others how to create a cleaner and greener tomorrow.

DIY Camp Aug. 22-26

We know DIY means do-it-yourself, but everyone has help along the way! In DIY Camp will learn how to use the common tools of the trade, fix and mend neglected treasures, and really conquer the battle of creating the solutions, and learning the skills that allow inspiration to flourish. Come to camp with a project in mind and we will tackle it, or find a new project to begin.

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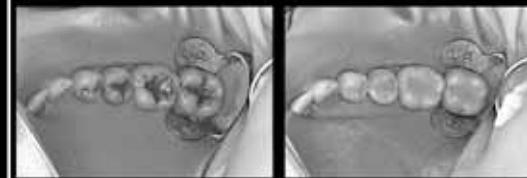
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LETTERS TO THE EDITOR

BUS PROGRAM CUT

I read with dismay that Oregon lawmakers recently decided to stop funding LTD's Student Transit Bus Program. Since 2005, this program has encouraged middle and high school students in the Eugene-Springfield area to take advantage of mass transit by providing them with free bus passes. According to Lisa Van Winkle, director of the program, student boardings on LTD have increased 42 percent over the past four years. With a cost of only \$1.2 million per year, this program would seem to be a bargain compared to many other energy conservation programs.

At a time when energy conservation would seem at least as important as development of alternative fuels, why did the state legislature decide to eliminate this highly successful program? The funding for the Student Transit Bus Program came from the Oregon Department of Energy's Business Energy Tax Credit (BETC). For those of you who have been paying attention to the Seneca biomass debate, the BETC should ring a bell. Seneca used these tax credits to cover half of the \$20 million cost of the biomass facility. With additional federal stimulus funds and a guarantee from EWEB to purchase energy from the facility, Aaron Jones and company will be doing quite well for themselves. Our schoolchildren? Not so much.

*Michael L. Quillin
Eugene*

CREATIVE SOLUTION?

The state recently informed LTD they were cutting the \$1.1 million grant that funded the student transit pass program. LTD's comment was that they have no hopes of finding a new funding source. This is typical of their new think-within-the-box attitude. "There's nothing right now to suggest that there's new funding available," and "It's just a tough economic time," an LTD spokesperson said.

Before LTD became obsessed with EmX they pioneered this program. Creative thinking plus creative financing produced a successful program.

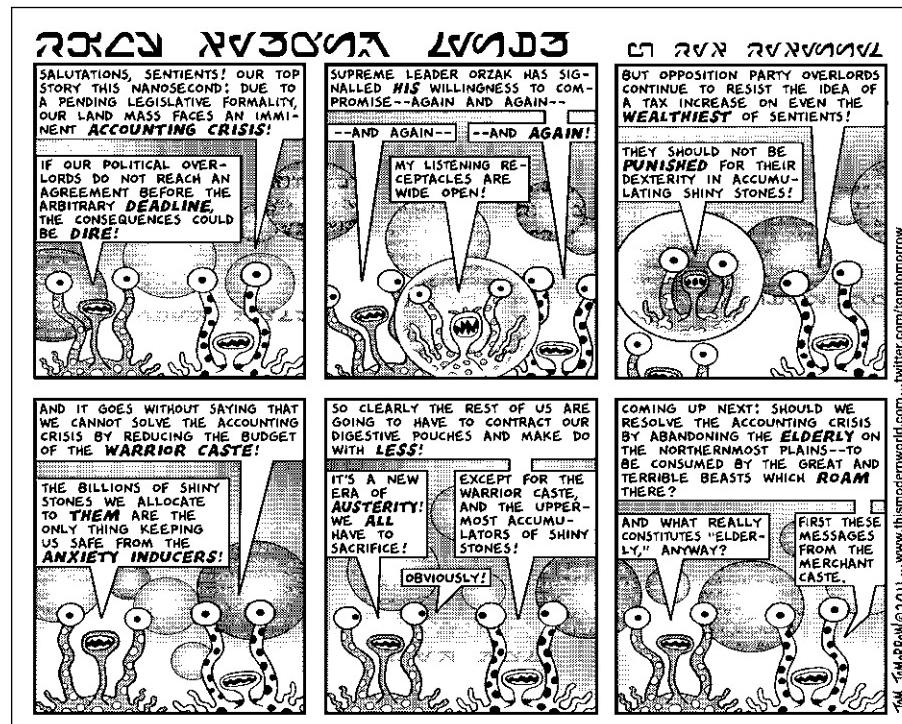
The ability of our children to conveniently get to school is a vital part of their getting an education. It appears that a majority of the 7000 daily student boardings were on regularly scheduled bus routes, and that on very rare occasions, busses were added to meet additional anticipated capacity requirements.

I suggest LTD continue the program, or a modified version, using the existing scheduled routes. Let's see what happens. We know there are empty seats on the buses.

LTD's mission is to enhance the community with responsive progressive transportation leadership.

Shame on you, LTD! You continue to fight for the unsustainable, oversized, unnecessary, overpriced EmX, but you roll over for the students.

*Robert Rubin
Waldport*



PERCEPTIVE REVIEW

I taught college and university drama courses for more than 40 years and have attended countless plays of all kinds from grade school to Broadway productions. I read local and national drama reviews frequently. I found Rick Levin's review (6/16) of the Cottage Theatre's production of *The Boys Next Door* straightforward, clear, perceptive, insightful and thought-provoking.

Reviews of local drama offerings usually tend, understandably so, to be overly generous and uncritical in their assessments. Levin's sharp-edged review presents an important, challenging, uncomfortable point for us to consider: this culture's invalid use of oversimplified, sentimentalized, stereotyped myths about the developmentally impaired or mentally ill that present them as guides to wisdom and salvation.

No doubt Levin had an attitude and his knickers were in a bit of a twist, having suffered through the rude, disruptive brayings of the middle-aged women sitting behind him. At any rate thank you for printing this review. To me it was drama reviewing at its best.

*Jerome Garger
Yachats*

MR. CITY ATTORNEY

Behave does not mean get out of town, Mr. City Attorney!

There are times in heart and mind when something desperately needs to be said, yet we realize that only we know what that is, how to say it, or if we should, knowing if we don't, nobody else will.

The result is that others will continue to suffer needlessly, because no one challenges the devil's advocate, or his absurd, false accusations, whose use of Prohibited Camping Ordinance 4.815 violates the equal protection clause of the constitutions of the state of Oregon and the U.S.

When few legal options exist, campers are forced to choose the lesser evil as willful violators, and they are damned well justified in defending their freedom of travel, personal privacy and right to sleep! Choice of evils was already used to defend a camper in court; the city did in

fact dismiss charges and set a precedent against itself.

Attorney Glenn Klein: Citizens of Eugene — those stripped of citizenship rights, who are at risk of being stripped of all personal belongings — deserve to know in exact detail how they are expected to behave.

Before your homies make fools of themselves and hurt more innocent homeless homies as willful violators having no compelling state interest, the unconstitutional portions of the ordinance should be severed — not standing in court — because to the best of my knowledge, the amendment was illegally inserted in violation of law, which requires a 10-day public comment period that the citizens of Eugene were denied. Now who is the willful violator?

*Danielle R. Smith
Eugene*

SWING IS OUT

The Eugene Swing Club hosts a weekly dance each Monday night that provides great times, clean fun, effective exercise, educational challenges that are available to all ages, affordability, and availability to mass transit in a drug-free and safe environment on campus! What is not to applaud? Yet the UO is eliminating this and all other community use of Agate Hall!

The Swing Dance Club has been using Agate Hall for 15 years. We pay rent annually and have an attendance of approximately 50 to 75 people weekly, bringing people from all over Lane County, Corvallis and Portland to dance West Coast Swing! We teach beginning dance to intermediate level. Each year our members travel the competition circuit in the U.S. to compete and bring home championships. They bring honor to our local dance community and to the UO, as most learned while being students.

The UO has arbitrarily decided that they do not want to rent out Agate Hall to any community groups with the exception of ROTC, the Law School and the School of Journalism. Agate Hall has been used by the Native Plant Society, the Russian Theater group, Lindy Hop and East Coast

Swing groups, and numerous others since being acquired by the UO from District 4J.

The ROTC is a priority of the president of the UO; it is a high priority according to letters sent to club members! Meeting the demand they have for space is more important than allowing the community to continue to use one of the few dance floors available to community members.

Does the UO really need this space each Monday night? Does the UO really need to alienate current students, alumni and community members in this way?

It seems to me the UO does very little community service that is not money-making. Come on Eugene, show some outrage!

Join us on Facebook at Eugene Swing Dance Club; write to the UO president with us.

*Linda Shaver
Springfield*

AGAINST THE WALL

John Davis (Viewpoint, 7/7) writes well of the relationship between the public and private sectors. I have spent the last four years on the board of commissioners of a local utility district, most recently as vice chair. There's nothing like such service to give one an appreciation for all our public employees do.

We take for granted that when we turn on our faucets clean water will flow and when we flip a switch the lights will go on. But I believe few understand or fully appreciate the work and dedication of those who make these conveniences possible. Our district's public employees have made us feel very privileged to have them as part of our team.

That's why it has been so gut-wrenching trying to deal with financial realities, which Davis partly nailed down: "Union membership has steadily declined in the private sector, along with private sector wages, benefits and security." I will add to that the disastrous free trade agreements, gross malfeasance by the financial sector and those charged with its oversight, crushing regulations, a totally irresponsible, inept and bought-off Congress and other factors that have body slammed the U.S. private sector, especially the working class.

All of these factors have cost millions of private sector jobs — jobs that aren't coming back anytime soon if at all. The result is that the ability of the private sector to fund the public sector has deteriorated badly and is likely to continue on a downward spiral.

The Left wants to "tax the rich" (more) to fix this problem, but with tax code loopholes big enough to sail a supertanker through, how effective would that be?

I wish we could continue giving COLAs, full or nearly full medical coverage, sick leaves and other benefits that are increasingly rare in the private sector. But we're up against a wall, as are the boards of most small utilities. Unfortunately, I don't see a light at the end of this tunnel.

*Jerry Ritter
Springfield*

LETTERS TO THE EDITOR

ENLIGHTENED UP

I am very fond of the brief comments by your mini-columnist, Rafael Aldave. He's a man of wit who puts his ideas succinctly, gives his analysis briefly and has his heart in the right place.

Henry G. Campbell, Jr.
Eugene

PIGEONS DOWNTOWN

This letter is to set the record straight. I was misquoted several times in the *Weekly* article June 30, "Meeting Eyes Behavior Downtown." Specifically, the author missed my point when I suggested giving the truly homeless an opportunity to preserve their dignity by charging a small amount of money (or work) for a meal. This is actually being done with good results in other Oregon cities.

The "pigeons" mentioned in the article are the people who often have homes, but come for the summer and freeload off of Eugene's excellent services. The Dining Room is definitely not "bird feed to feed the pigeons" (a quote the author attributed to me).

You wouldn't know it from the article, but I really love living in downtown Eugene.

Sherrill Necessary
Eugene

EDITOR'S NOTE: In the story, Sherrill Necessary was quoted referring to homeless individuals as "pigeons" and services offered by the city as "bird feed" during a discussion about behavior issues in downtown Eugene.

BRIGHT FUTURE?

I recently graduated from Portland State University. The tone of the ceremony was optimistic and suggested that bright futures await us 5,000-plus graduates, which I hope is true. However, market conditions suggest otherwise: Matthew C. Klein published an article in *The New York Times* March 20 titled "Educated, Unemployed and Frustrated," which chronicles the fact that 11.2 percent of college graduates under 25 years of age are without work.

Consequently, as a 22-year-old graduate, this situation concerns me personally: Despite maintaining a high grade point average during my academic career and submitting applications for hundreds of entry level positions, I'm concerned that I may be homeless within a matter of months unless I can quickly obtain work. Hopefully, the job market will rebound soon, otherwise I may soon be living on the street. Isn't a university diploma supposed to guarantee economic security?

Mark Abell
Portland

A NOVEL IDEA

With the economy down, high unemployment and entitlement putting a strain on the budget, I have a solution to cut overhead cost. Let's start by eliminating the handicapped, elderly and the poor. They contribute nothing to the economy. The elderly spend their time in idle retirement draining Social Security. Raise the retirement age to 70. Anyone above that age — eliminate.

The handicapped are an obviously a waste of money. Do you know how much these unprofitable folks cost Medicare and SSD? If they have two perfectly good limbs, give them a shovel or broom and put them to work or else. Think about how much money we save by getting rid of all that excess. Not to mention all the housing and resources freed up for people who contribute to society — you know, the ones who work.

The state can't afford these deadbeats living off the earnings of the rest of us. Either you are a contributing member of a capitalistic, consumer driven economy or you are a loafing socialist who thinks you are entitled to a free handout from the government. Only the fit and productive are allowed to live in this freedom loving country. God bless America.

This is Swiftian satire of course, but some might think this is a good idea — be afraid.

Alisa McLaughlin
Eugene

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Viewpoint BY JIM WEAVER

A Palin Presidency?

Political infighting could make it happen

Many people find it difficult to imagine Sarah Palin being elected president of the U.S. I believe she has a good chance. She may not be able to achieve the Republican nomination, but she does not need it. She may even be better off running as an independent. She is well known, has an aggressive base, and can make her own waves.

Running as an independent, and concentrating her campaign in a few choice states, she has only to garner enough electoral votes in a very close race to throw the election into the House. In the House the advantage is hers. The House is now and likely to remain after the 2012 general election a widely conservative bastion. A swinging, loud-talking candidate would be just its cup of tea. Palin is the very person to pull it off.

It may seem that an election in the House is a long shot (it has not happened since 1824) but in today's polarized electorate there are four distinct camps: liberals, mainstream conservatives, the Christian evangelicals and ardent Tea Partiers, none of them in their fervor willing to make compromises. That makes it much more difficult for one candidate to forge a coalition to gain a majority in the Electoral College.

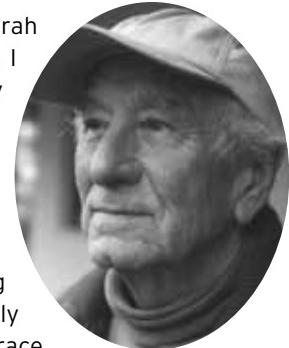
President Obama lacks the enthusiasm he had in 2008, and with continuing high unemployment a virtual certainty, his health-care law a drag and the war in Afghanistan discouraging liberals, he will not run strongly – especially in the South.

Mitt Romney, the likely Republican candidate, is a Northerner, a Mormon and forced to defend his own Massachusetts health-care bill. He will meet a lukewarm reception in the South as well. With weak Democratic and Republican candidates the race will be neck-and-neck in the general election. That is Palin's opportunity to deprive either of a majority in the Electoral College. She needs only to carry a few states with pluralities to send the election into the House.

An election in the House is quite a different matter from an election in the Electoral College. Under the 12th Amendment to the Constitution, each state has but one vote. California with a 53-member House delegation has one vote, as does South Dakota with one member. Only the top three candidates in the Electoral College would be considered and one of them would have to be elected. The one and two House member states – with archly conservative delegations – would alone put her far ahead in the House vote, so far in front that Obama and Romney would appear to have little chance. Their House proponents are bunched in the few large coastal and rust belt states that have no more clout than Alaska, Montana and Wyoming. That would put enormous pressure on House members in the middle ranking states such as Nevada, Wisconsin, Missouri, Indiana, Kentucky, West Virginia and Palin's new home state, Arizona.

The political infighting would be fierce. The scramble for House members explosive. Twenty-six states would be needed. But the odds would favor Sarah Palin.

Jim Weaver of Eugene represented the Fourth Congressional District from 1975 to 1987 and is author of Two Kinds: The Genetic Origins of Conservatives and Liberals.



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news Briefs

STATE BANK COALITION LOOKS AHEAD

Despite failing to pass both HB 3452 and SB 889, the coalition to create a state bank of Oregon is optimistic and looking towards the legislative short session beginning in February 2012 to build on the gains made in this session.

Barbara Dudley, co-chair of the Working Families Party, wrote in a recent essay in *The Nation* that the state bank coalition is a "grassroots" campaign anchored by the Working Families Party campaign and includes activists and organizations that represent small businesses, family farms, rural and urban communities as well as labor unions.

Steve Hughes of the Oregon Working Families Party said growing the campaign between now and the February session will focus on a new initiative called "Oregon Banks Local."

Hughes noted that right now 80 percent of bank deposits in Oregon are held by large, publicly traded banks with headquarters out of state. Much of this money is not staying in Oregon. Hughes says that the advantage of banking local with a lending organization that is not tied to Wall Street banks is that these institutions are answering to a different set of financial motivators.

"Whereas a Wall Street bank has to maximize profit and operates with often very short time horizons, community banks have the ability to practice what we call 'patient capital,'" he says. "In other words, they have the ability to evaluate loans based on a broader set of criteria and can afford to invest in main street businesses that may not turn a massive profit right away."

The Oregon Workers Party is not proposing a retail bank that would compete with local banks and credit unions. What they are proposing is defined in Dudley's *Nation* article, "a banker's bank that would partner with local financial intuitions to shore up their lending capabilities through participation loans." This would decentralize banking power. She calls this an "exercise in the FDR tradition of saving capitalism from itself."

Hughes says the campaign is going back to where it began with its grassroots "Move Your Money" campaign, attempting to build a broad base of support and connect "Bank Local" with established "Buy Local" and "Eat Local" campaigns.

Hughes says that during the just-

concluded legislative session, some of the campaign's most prominent supporters were small business advocates and family farm organizations — the very business owners who need access to this kind of capital.

Oregon Working Families Party is a minor political party that can be found at <http://oregonwfp.org> — Philip Shackleton

THIRD OF UO IS SPORTS

Just how big is sports at the UO? A third of the value of all the buildings at the UO are sports related and a fifth of all the revenue and spending at the institution of higher education goes to sports, according to a 2010 UO report to the NCAA.

The UO's annual revenue and expenditure report to the athletic association reported that the book value of all the athletic facilities at the UO is \$277 million, and athletics brought in \$122 million in revenue.

Most of the revenue, 60 percent, came in from contributions to the UO Athletic Department. About 60 percent of the contributions, about \$45 million, were related to Phil Knight giving the new jock-in-the-box, athletes-only study center. This year Knight is building an even bigger building for football administrators, but the Nike CEO and the UO haven't said how much it will cost.

Most of the big sports money at the UO, of course, is football-related. Football directly brought in 84 percent of the revenue the UO identified by sport in the report. Basketball brought in 12 percent, leaving just 4 percent for all the other women's and men's sports.

Football brought in \$15 million in ticket sales and \$7 million in NCAA distributions including bowl games.

The football program also spends big money. The UO gave football coaches \$4.5 million in direct pay and benefits. That includes \$2 million in reportable direct compensation for the head coach and an average of \$280,000 each for nine assistant football coaches.

The football players work for free for the high-paid coaches but get academic scholarships, aid and health care worth about \$38,000 per student, according to the UO report.

Sports at the UO get a \$1.1 million subsidy from the state budget and a \$1.5 million subsidy from student fees, according to the report.

Spending on women's sports and men's sports is not equal at the UO. The UO spent 74 percent of gender-allocated money on men's sports and 16 percent on women, according to the UO report. About 57 percent of athletic student aid at the UO goes to men.

The UO report to the NCAA was obtained by the UO Matters blog and posted online after a month of asking for it, according to the blog. — Alan Pittman

This year's Duck football team looks good enough to beat all its opponents — except, maybe, the NCAA.

LIGHTEN UP

BY RAFAEL ALDAVE

IT'S ABOUT TIME

BY DAVID WAGNER



There's been a slugfest in our back yard the past few weeks and I'm not talking about fisticuffs. The slugs have been getting the upper hand in my onion patch so my Walla Walla Sweets are not going to produce the way I'd hoped. I just have to accept the balance of nature is not always in my favor.

The potatoes got in late this year, like so many vegetables, because of the long, cold spring. I always put a tarp over the potato bed during the winter so that the summer's straw mulch will compost nicely and the bed will not be too soggy when potato planting time rolls around. During the growing season last year, I had stashed the folded tarp under some shrubbery in the corner of my yard. I had always intended to fold it tightly and store it in the shed but never got around to doing that. It stayed on the ground all summer and into the fall. When I picked it up to spread out after the potatoes had been dug, there were four or five garter snakes that slithered out. It had served as good a snake hideout as my wood pile.

So this spring I made a point of setting my tarp back in the spot where it was last summer. I want to attract garter snakes because they are one of the few natural predators of slugs. That's right, garter snakes eat slugs! Too bad they won't swallow the snails.

David Wagner is botanist who lives and works in Eugene. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com



RHINO GETS A MAKEOVER

BRING Recycling in Glenwood is preparing for its 40th birthday bash with music, food, art, demonstrations and a refurbished rhinoceros.

Jabali, the lifelike black rhino who lives in BRING's bioswale, has been hauled off to Old Dominion Collision Repair Center in Eugene for "a facial, mud wrap and some discrete body work," says Sonja Snyder, campaign director for the nonprofit.

The fiberglass rhino originally served as a spokesmodel for Rhino Linings before retiring to greener pastures at BRING. Her name, which means "strong as a rock" in Swahili, was the winning entry in a naming contest among BRING newsletter subscribers.

Jabali will be one of the main attractions at the free event from 10 am to 4 pm Sunday, July 24, in BRING's Garden of Earthly Delights at the BRING Planet Improvement Center at 4446 Franklin Blvd. in Glenwood. The festivities include live music, kids' activities, demonstrations, reuse crafts and plants for sale, art exhibit, community booths, food booths and free coffee by Café Mam. LTD will provide free bus passes to the event.

Also on July 24, BRING Gallery inside the retail store will host an unusual fashion show and exhibit featuring "re-creations" by some of the area's most innovative designers. The show includes elaborate costumes, funky fashion and practical everyday wear including many pieces made from nontraditional scrap materials.

Participating artists are Linda Anthony, Mitra Chester, Debrah DeMirza, Laura Lee Laroux, Tylar Merrill, Lesley Neufeld, Diana Shampang-Voohries, Terrisa West and Becky Wright.

An artists reception will be from noon to 2 pm. The exhibit runs through Sept. 9.

For more information on the July 24 event, contact Nicole Holck at events@bringrecycling.org

Hemp SUN-HATS
are here!



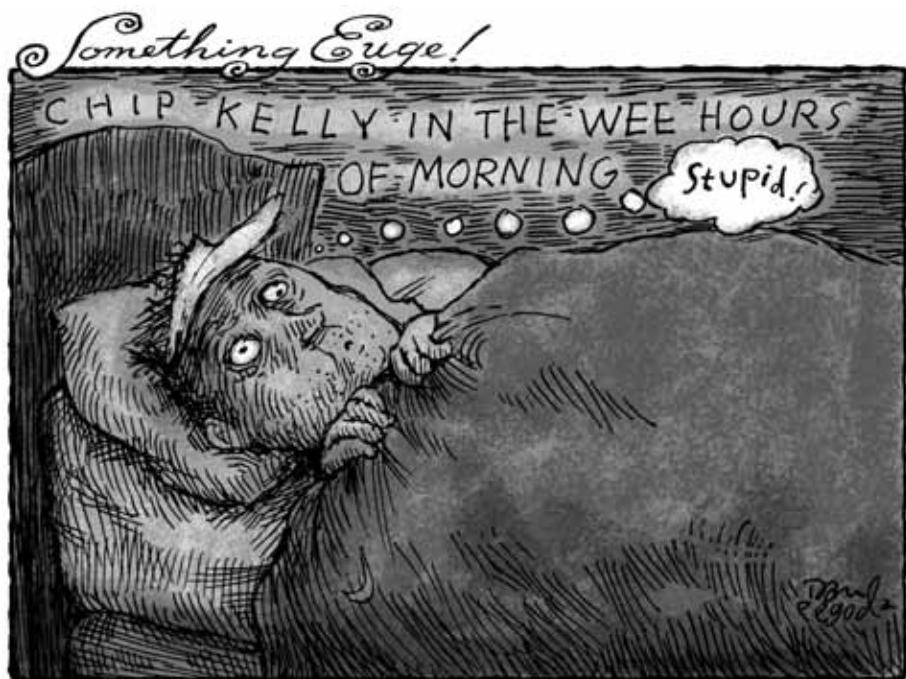
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news briefs



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SPUD GROWING IN LEAF PILES GOES GLOBAL

The Potato Leaf Project, a clever way to use waste leaves and grow food at the same time, is an example of a home-grown idea gone viral. The idea, which was first featured in a story in *EW* (12/30/10), is now making its way around the world.

The Potato Leaf Project came about by a group of participants in one of the "Sustainable Eugene" meetings held at the University Longhouse in November 2010. The idea was initially suggested by David Hazen, creator of The City of Peace, as a way to help those in need of jobs, income and food.

The initial goals of the project were to:

- Keep the leaves in neighborhoods by finding a place to use them in a planting project.
- Bring individuals in communities together in a food sharing mode, similar to the Neighborhood Gardens which are developing around town (Common Ground Garden and the Edgewood Garden).
- Use potatoes because they are so easy to grow.
- Encourage the potential for business possibilities for the low-income and jobless. For example: starting a Mission Garden where homeless community members could tend to the growing.

Additionally, the potatoes could be sold to local stores or simply prepared in storable food products and then sold. They could also be donated to FOOD for Lane County.

In November, leaves were ordered from the city of Eugene's Leaf Collection Program. When they were delivered, they were piled up in a neighborhood easement, which is the back alley of a street owned by the neighbors. The leaves were laid in a 100-foot row about 2 feet high to begin decomposition. In the spring, they were planted with seed potatoes (using many varieties for testing). As the spuds grew out of the

pile, they were covered with more leaves to form mounds, which covered the new green growth under the leaves to promote more tuber growth. In August or September, the neighbors will harvest potatoes.

As of today, the testing goes on around the world. People in Guam, France, Spain, Texas, Arizona and around Lane County have been inspired by this process and are building their own potato patches. It is an ongoing event, and any other suggestions and participation are welcomed. — *Ginny Ducale, ginny@efn.org*

A version of this story first appeared at [www.transitioneugene.org](http://transitioneugene.org)

WAR DEAD

In Afghanistan

- **1,647 U.S. troops killed*** (1,638)
- **12,450 U.S. troops wounded in action** (12,306)
- **887 U.S. contractors killed** (763)
- **\$432.6 billion cost of war** (\$429.3 billion)
- **\$123 million cost to Eugene taxpayers** (\$122.1 million)

In Iraq

- **4,421 U.S. troops killed** (4,421)
- **31,922 U.S. troops wounded in action** (31,922)
- **185 U.S. military suicides** (updates NA)
- **1,542 U.S. contractors killed** (1,537)
- **111,215 to 1.2 million civilians killed*** (110,949)
- **\$786.7 billion cost of war** (\$785.5 billion)
- **\$223.7 million cost to Eugene taxpayers** (\$223.4 million)

Through July 11, 2011; sources: icasualties.org; defense.gov, U.S. Dept. of Labor

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (*Lancet* survey, 2006) to 1.2 million (*Opinion Research Business* survey, 2008)

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• This week's cover story takes a look **inside Lane County government**, and we discover it's a mysterious institution with a cast of characters that would make a great TV drama. It's a mix of *Law and Order* with *Survivor*, *Dirty Sexy Money* and *Californication*. Actually, a tremendous amount of good work and critical services are provided by Lane County, but as county employees go about their essential work, we are observing a disturbing shift in leadership away from the sound thinking that would benefit the people of Lane County for generations. The bright ideas that support sustainability, local enterprise and self sufficiency are being shelved in favor of the same old outdated policies that favor polluting industries, resource extraction and criminal prosecution. This shift in policy by *Men Behaving Badly* is happening without the open, public process that was the hallmark of Commissioners Fleenor, Handy and Sorenson when they were in the majority.

Our new County Administrator Liane Richardson has not impressed us so far with her *Lost in Space* hiring and spending decisions. She still blames the spotted owl for Lane County's economic woes. Is this *The Twilight Zone*?

• "Sticking your neck out" was the criteria for the 2011 **Annual Turtle Awards** handed out July 8 at the City Club of Eugene meeting in the Hilton. Carmen Urbina, parent, community and diversity coordinator for School District 4J, and Dan Bryant, pastor of the First Christian Church, took the Turtles this year before a crowd including many former Turtle winners. Their speeches, after intros by Gerry Gaydos, Marion Malcolm and Guadalupe Quinn, reaffirmed the power of positive action. We need that today!

A cautionary note for future Turtles from Dan Bryant: "If you're going to stick your neck out, you better have a strong back." KLCC broadcasts audio from City Club meetings at 6:30 pm Monday following the Friday meeting. This Friday's topic: "Back to the Future With the Streetcar" with Bob Krebs, former ODOT intercity rail coordinator.

• Last week we wrote about **O.U.R. Federal Credit Union** going into federal conservatorship. After we went to press we heard back from the National Credit Union Administration (NCUA) and were told the agency was not at liberty to talk about specific problems at O.U.R. beyond the prepared statement that went out June 24. We have learned, however, that the federal team sent in is now auditing the credit union for poor management (such as alleged improper loans, excessive overhead, poor bookkeeping, inadequate reporting, etc.) and also for possible criminal activity. The FBI will further investigate any suspected illegal shenanigans.

We hope O.U.R. just needs a tune-up and some new parts and will continue to roll out its unique and valuable services for decades to come. If it does dissolve (all of its 2,184 accounts are insured), we would like to see NEDCO or some other local nonprofit fill in the gaps. The need for basic bank account services, financial education and small business start-up loans is now greater than ever.

• **Raise the debt limit?** It was a housekeeping vote seven times in the George W. Bush administration, but now the radical GOP leadership is fearful of its Tea Party base and is unwilling to even eliminate the outrageous tax credits and loopholes used by billionaires to support their lavish mansions, jets and overseas investments. As President Obama and Gov. Kitzhaber have discovered, tax reform is extremely difficult because every tax credit comes with a built-in lobby and paid-off lawmakers.

The Republican anti-tax rhetoric is really a smokescreen for another agenda: dismantling public education, social services, entitlements and environmental regulations. All these things get in the way of prosperity, according to those who want to "take back America from the socialists." But conservatives would be wise to heed the growing gap between the rich and poor. Throughout history, when the rich arrogantly oppressed too many people, the peasants at some point grabbed their pitchforks and stormed the castles. The equivalent today would be a huge backlash at the polls.

NEW PLANS FOR OLD DEALERSHIP

Looking at the old Romania car dealership on Franklin Boulevard, it's hard to imagine what it was like during its heyday back in the 1960s and '70s. Back then, the wall of glass was bright and squeaky clean, a window into a dazzling display room showcasing the latest Chevrolet models. The parking lot, now empty and in a losing battle with the local flora, once played host to legions of Cameros, Chevelles, Corvairs and Corvettes, the chrome polished to perfection.

Now it stands along Franklin as a reminder of older times, the distinctive '50s Googie futuristic architecture sorely out of place among the new development around it. The glitz and glamour is gone, replaced with hard asphalt and the occasional discarded beer bottle. Many say it's an eyesore, a relic that should be demolished to make way for something better. Others point out that the building made its way onto Oregon's National Register of Historical Places and should be restored to its former glory.

The UO, which acquired the property in 2007, has set up a consulting team to decide just what to do with the currently derelict building. Spearheaded by Lorig Associates, a real estate development firm based out of Seattle, the project will develop several possible uses for the building and present them to the public in mid-August.

"The university is not entirely sure what the best use of the land might be," said Christopher Ramey, associate vice president for Campus Planning and Real Estate, via email. "This is the point of commissioning the study. We expect to know considerably more about what our options are when the study is completed."

The study has three goals: to get input from the community on what the best use of the land might be, analyze the market with the possibility of selling the property to private interests, and create scenarios for development.

Because the building is on the National Register, potential developers are faced with a unique dilemma. If they choose to keep the building, they have to abide by the myriad regulations laid down by the state designed to preserve the original design. The National Register does not, however, protect a building from being razed to the ground, which then allows the developer or the UO to do whatever they want with the property, including just building another big parking lot.

Right now the UO is still considering its options. The building and land are too far away from the rest of campus to house what are referred to as "core university needs" —classrooms, faculty offices, libraries, labs and other areas related to education, which limits its usefulness.

"At this point in the process we don't want to rule things out (with the noted exceptions)," said Ramey via email. "What we are looking for in the study is what kinds uses might make sense, and we don't want to constrain the thinking at this point." — *Nils Holst*

ACTIVIST ALERT

- **Streetcars** will be the topic at City Club of Eugene at 11:45 am Friday, July 15, at the Hilton. Bob Krebs, former ODOT intercity rail coordinator, will speak and a representative of United Streetcar LLC of Clackamas will also attend.

- Planned Parenthood's **Birds and the Bees Garden Party** fundraiser with live music and food is from 5 to 8 pm Friday, July 15 at a location to be announced. Suggested donation is \$10 for adults, \$5 for kids. Purchase tickets at <http://wkly.ws/12y>

- The next volunteer clean-up at **Civic Stadium** will be from 10 am to noon Saturday, July 16. Bring hand tools, gloves and water.

- **MoveOn** is helping organize at least four local meetings in private homes Sunday, July 17 in its

campaign called Rebuild the Dream. "The American Dream used to mean something in this country," reads the email campaign message. "That if you put in a hard day's work, you could expect good American wages, benefits, a dignified retirement, and a better life for your kids. Everyone wasn't in the middle class, but everyone believed that — given a fair shot — they could make it there. That's the American Dream I'm fighting for." Information on the location of Eugene-area meetings and how many people have signed up for each one can be found at <http://wkly.ws/12v> and people can also sign up to host their own meetings.

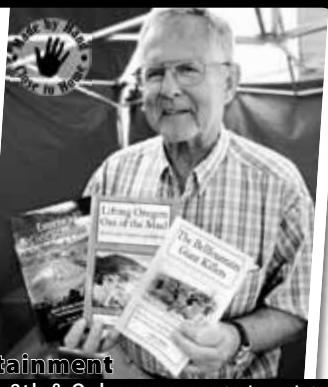
- **Lane County Democrats** are holding their eighth annual Chili Cook-Off competition from noon to 3 pm Sunday, July 17, at Alton Baker Park Picnic Shelter #2. Live entertainment, food, raffle prizes, all for \$5

suggested donation. Contact cronin@uoregon.edu or call (503) 927-8189. The next monthly meeting of the Lane County Democrats will be at 6:30 pm Thursday, July 21, at EWEB. Contact chair@dplc.org or call 484-5099. Dems will also be celebrating Obama's 50th birthday from 5 to 8 pm Thursday, Aug. 4, at an open house for their new offices at 228 E. 11th Ave. in Eugene. Find the DPLC newsletter at <http://wkly.ws/12x>

- A free talk on "**The Evolution of LEED**" will be from noon to 1 pm Tuesday, July 19, at the Eugene Downtown Library Tykeson Room. The next major revision of the green building rating system is due out in 2012. Speaker is Gabe Cross of New Axiom, LLC. RSVP to eugene@cascadiagbc.org or call Jenna at 682-5541.

Saturday Market

Author Joe Blakely has written several books of Oregon history, sports history and historical fiction, including a history of Civic Stadium. He's currently working on a biography of Oregon's 14th Governor, Oswald West.



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news BY ALAN PITTMAN

Auditing the Auditor

Council ignores police complainants

The Eugene City Council majority gave rave reviews to its controversial police auditor without actually hearing from anyone who had filed a complaint against the police.

"We don't have anything from the complainants," said Councilor Betty Taylor, the only councilor to question auditor Mark Gissiner's performance. "What I want to know is do they feel satisfied?"

At Gissiner's annual performance review last month, Taylor also questioned the forms the councilors used to evaluate the auditor's performance. "When did 'successful' become the lowest rating?" she asked. "It seems rather strange."

But Gissiner won high praise from councilors who opposed the creation of an independent police auditor function despite two citywide votes in favor of the oversight. "You've done an excellent job," said conservative Councilor Mike Clark, who had repeatedly voted against the independent auditor function in the past.

Councilor George Poling, a retired sheriff's deputy who voted with Clark against independent oversight, praised Gissiner for gaining "trust within the police department and its union." Poling said, "the city of Eugene is really fortunate to have Mark as our police auditor."

The council voted unanimously to give Gissiner a seven percent raise to \$107,661.

Gissiner dismissed nearly every external complaint against police officers last year and is being sued by a former assistant, Dawn Reynolds, who alleges she was fired for blowing the whistle on Gissiner's misconduct and police misconduct.

Gissiner told the council that he is doing a good job at police oversight. "We're starting to become looked at as a model."

"I appreciate your commitment to excellence," said Mayor Kitty Piercy.

After the council hired Gissiner two years ago as the police auditor, Gissiner stated that he would not publicly criticize the police. "There are not going to be public disagreements," he said.

Councilor Clark appeared to view Gissiner's job as more boosting public relations than increasing actual accountability. He described the purpose of the auditor position as "to improve the relationship between the community and the police department."

Councilor Alan Zelenka praised Gissiner for managing "to keep the office of the police auditor out of the news" by not doing anything controversial. "You've taken the office of the police auditor from very controversial to business as usual, and I think that's where we should be."

"You've been everything we hoped for and more," Councilor Chris Pryor agreed in praising Gissiner.

But in the past, business as usual for the Eugene Police Department has involved allegedly ignoring allegations of egregious police misconduct. In 2007 the council voted not to independently investigate how the police failed to stop one of their fellow

officers, Roger Magaña, from raping or sexually abusing a dozen women over five years despite numerous complaints.

"During the entire five years of Magaña's activities, 23 different officers, one chief of police and the director of human resources had actual knowledge of no less than 15 different complaints involving 15 different women who were being either harassed, raped or sexually abused by Magaña," Michelle Burrows, an attorney for one of the women, wrote. "Even to this day, they see nothing wrong with discounting the complaints as they did."

'You've taken the office of the police auditor from very controversial to business as usual.'

— COUNCILOR ALAN ZELENKA

One of the officers who ignored her complaints, according to a victim's sworn testimony, is Pete Kerns, who now heads the Eugene Police Department.

Zelenka said the council could call complainants in evaluating the auditor's performance in handling them. But he said, "I don't know whether that's a fair thing to do."

Taylor said the lack of feedback from complainants left her unable to evaluate the auditor's performance. "I would like to see people that actually have dealt with the office."

Taylor faulted Gissiner for firing Reynolds, who publicly criticized police conduct. "Rather than dismissing her, it would have been better to consider her points of view," Taylor said.

The councilor also faulted the council majority for not reappointing a Florence municipal judge serving on the police Civilian Review Board after he publicly criticized police conduct. "Council dismissed one of the more knowledgeable people on the Civilian Review Board who had different opinions," Taylor said.

Gissiner claimed the state public records law prevents him from sharing records with the public that would demonstrate how he holds police accountable during internal affairs investigations. "Some folks haven't asked tough questions, and I have," he said.

But Oregon's public records law would allow Gissiner to release almost any record he really wanted to if he deemed such release to be "in the public interest." Gissiner, however, has deferred to the police department in deciding what is in the public interest.

SHIFTY POLITICS

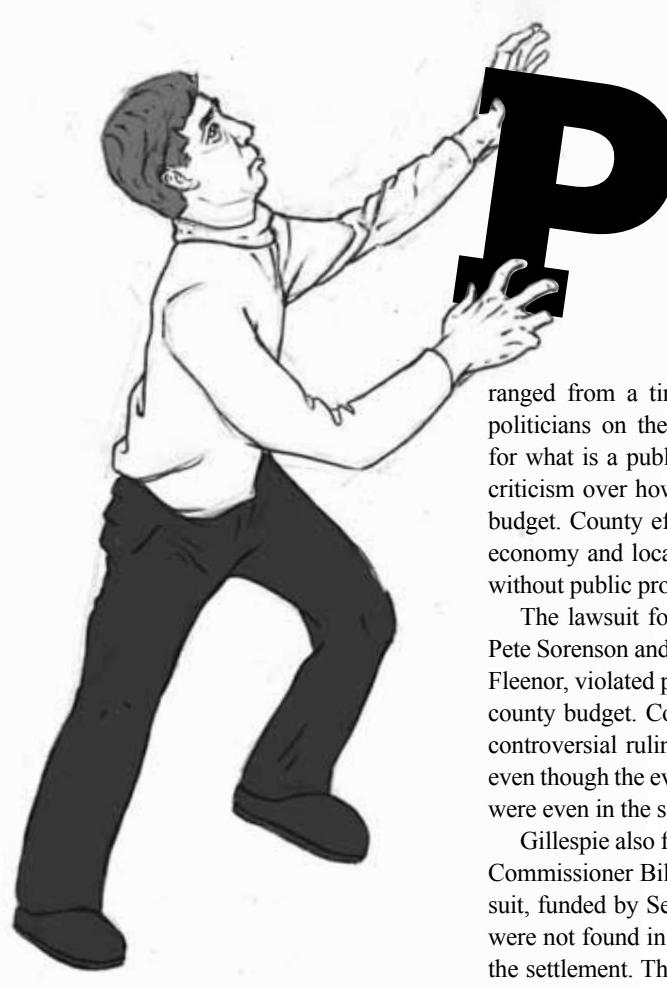
LANE COUNTY'S AWKWARD NEW LEAN TO THE RIGHT

BY CAMILLA MORTENSEN



Mothers all want their sons to grow up to be president, but they don't want them to become politicians in the process

— JOHN F. KENNEDY



Politics, it would seem, is inseparable from process. It's not what politicians get done; it's how they do it. Or is it? The Board of Lane County Commissioners, in particular the more liberal, anti-sprawl, pro-environment commissioners, has come under fire. Hits to the board have ranged from a timber-funded lawsuit that targeted the more left politicians on the county board and has set a peculiar precedent for what is a public meeting — or a public meeting process — to criticism over how the county will make cuts to its ever-shrinking budget. County efforts to build a more green and sustainable local economy and local energy have also been "sabotaged," apparently without public process.

The lawsuit focused on process. It alleged that Commissioners Pete Sorenson and Rob Handy, as well as former Commissioner Bill Fleenor, violated public meetings laws in their discussions about the county budget. Coos County Circuit Judge Michael Gillespie, in a controversial ruling, found that Sorenson and Handy had done so, even though the evidence did not show that any three commissioners were even in the same room together talking about the issue.

Gillespie also found that Commissioner Faye Stewart and former Commissioner Bill Dwyer had met inappropriately, but because the suit, funded by Seneca-Jones Timber Co., did not name them, they were not found in violation or asked to pay thousands as a result of the settlement. The settlement did not require Handy and Sorenson to admit any wrongdoing in the case.

The suit was criticized as a politically motivated effort to hurt the liberal commissioners, and if it was an effort to hurt the leftward lean of the board as a whole, it worked. Fleenor did not run again for

the West Lane commission seat, and Libertarian-turned-Republican Jay Bozievich took the spot in the last election. The current board — Bozievich, Handy, Sorenson, timber family Republican Faye Stewart and former Springfield mayor and one-time Republican congressional hopeful Sid Leiken — is listing to the right. The board and Lane County's administration is rife with tension.

Many whose employment with the county has been terminated have had difficulty speaking out about what has been going on behind the scenes.

County employees have been asked to sign a "resignation and release agreement," apparently in exchange for a settlement payment. EW has obtained a copy of one of these agreements. It says, among other things, that the county and the terminated employee "shall not make or publish any statement, orally or in writing, or instigate, assist or participate in the making or publication of any statement that would or could adversely affect, libel, slander or disparage the other, or expose to contempt, or ridicule or cast in a negative light, the other party."

As the more right-wing board struggles its way through another round of budget woes, it looks like the process of how money is spent, as well as just who is making the decisions about taxpayer money, may once again need to be scrutinized. Almost \$50,000 is being spent on a biased social media PR series calling for unions to take cuts. The county spent \$5,000 on controversial software the board had not approved, and an opportunity for Lane County to receive \$10 million in grants, improve energy efficiency and help low-income residents has been left sitting on the table.

The commissioners have begun to draft a mission statement and work on long-term goal setting. So will the county begin a process that will get it back on track?

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EUGENE WEEKLY

Lane County: 'Working for You'

"Research showed that people don't really know what Lane County does," according to public relations firm Cawood Communications. Lane County hired Cawood and branded itself with the slogan "Working for You" to solve that problem. The county started a series of explanatory videos on the county website — from the District Attorney Office's "Protecting the Victims" to Lane County Waste Management's "Hazards and Nuisances." That series was "zeroed out" in the most recent county budget, according to Commissioner Sorenson.

A lot of things were zeroed out or cut dramatically in the budget process. County employees were laid off; services from animal control to communities in need were threatened. Unions have been asked for concessions to meet a multi-million-dollar budget shortfall. On July 7 the sheriff's office announced that it would cut 84 jail beds in order to meet county budget requirements. The commissioners did not ask the jail to cut the beds; Lane County Sheriff Tom Turner made the cut without first notifying the board.

But Lane County found the money to pay almost \$50,000 to former news anchor and one time Republican candidate for secretary of state Rick Dancer to make videos about Lane County. Sorenson, who didn't know about the contract with Dancer or the planned videos, said the board didn't vote on the money.

According to the Lane Manual, the county administrator can execute "all contracts and agreements not exceeding \$100,000 nor three years in length." Unlike contracts authorized by the board, the county administrator's contracts do not need to be discussed in a public meeting.

Commissioner Boziewich said he couldn't be positive, "but I think that was initiated by the county administrator within her budget." He said the new series is a continuation of the public outreach of the "Working for You" series (see <http://vimeo.com/25829160>).

Commissioner Handy said the previous video series cut out at the recommendation of County Administrator Liane Richardson was similar in cost to the Rick Dancer series, and called the board's discussion of cutting the award-winning "Working for You" series during budget talks a "charade."

Handy said there was "no public process, and without any Budget Committee input this same county administrator grants about the same amount of money to yet another well-known, right-wing friend for a video series designed to persuade the public that union members make too much money and should make concessions to balance Lane County's budget."

The new series has a working title of "Your Lane, Your Voice, Your Government," and according to information from Lane County Public Information Officer Amber Fossen, Dancer was contracted to do 12 videos for \$40,800 and six "water coolers" — live-streaming chats — for \$6,000, for a total of \$46,800. The water coolers will be live panel discussions on major topics. The videos will be available on Vimeo, YouTube and the county's Facebook page. Fossen said the county contracted with Dancer "last fiscal year, utilizing money

saved in county administration."

In the six-minute video Administrator Richardson, who authorized the expenditure for the series, said "whenever you're talking about benefits it's hard, when you talk about health insurance it's harder."

The video takes aim at unions and workers associations, which have been asked to take cuts in health insurance, while employees have been asked to take 15 unpaid furlough days, in order that the county save money. Jim Steiner, council representative for the county's 680-member American Federation of State, County and Municipal Employees local (AFSCME), said those cuts hit the most vulnerable workers at the county, and he questions the choice to try to "balance the budget on the backs on the folks making the least amount of money." Steiner said that "80 percent of our membership are women. Many are single parents working in order to provide health insurance for their children."

Richardson and the video go on to place blame on the Endangered Species-listed northern spotted owl for the county's financial woes.

The first Sorenson and fellow Commissioner Handy heard of the series was after *EW* found it posted on Boziewich's Facebook page. The county budget took "hundreds of thousands of hits," said Sorenson, but within a few days it was "signing an agreement for a video series and has the county administrator talking about her view of what the county should do with the budget." Sorenson said, "That's not a really good use of our money."

Commissioner Leiken, like Boziewich, was apparently aware of the video series. He responded to posts on Dancer's Facebook page where he was promoting the video: "Timber revenues is what kept the county in business years ago and I believe past leadership were thinking that either timber harvest or the Secure Rural Schools Act would not run out." He continued, "United States (is) importing huge amounts of timber from Canada and South America that we should be harvesting here."

Doug Heiken of Oregon Wild questioned this assumption that logging is the fix for budget woes. "If timber payments did fund the counties, even modest increases in the possible money they could get from timber sales is very small," Heiken said. "The county funding does not come from timber sales; it hasn't for 20 years."

Leiken said, "Earlier in the year we did adopt a social media policy, so clearly this follows within that guideline."

Hopping and leaping on a Moonshadow

Lane County has begun another difficult process — redistricting. Every 10 years, following the U.S. Census, the county redraws voting districts. This year the process has started under a cloud of suspicion.

The Oregon secretary of state's office requires district boundaries to be contiguous, utilize existing geographic or political boundaries, not divide communities of common interest, and be connected by transportation links. Districts must be of equal population. They cannot favor any political party, incumbent elected official or other person and not be "drawn

for the purpose of diluting the voting strength of any language or ethnic minority group."

Districts these days are redrawn not by hand but with software. The question arises of not only which software will be used, but also whether that software, and the process by which it is chosen, can reflect bias.

Lane County has had issues in the past with "gerrymandering," a process named after Gov. Elbridge Gerry of Massachusetts who, in 1812, reluctantly signed into law a bill Republicans forced through the state's legislature that rearranged district lines to assure them an advantage in the upcoming senatorial election. According to Budget Committee and Redistricting Task Force committee member Scott Bartlett, the commissioners' districts in the past have been drawn in to reflect bias. He points to a map

to population numbers." He said it saves money, staff time and "allows for us to run hundreds of scenarios."

Adding further tempest to the political redistricting teapot was the revelation that Administrator Richardson had authorized \$5,000 and already purchased the Moonshadow software. Richardson said, "The county has purchased the software, which would allow us to use it for redistricting if the board chooses to go in that direction."

She said the current plan for the use of the software, among other things, is to allow the community to come in and use it to draw districts during one or more open houses; allow the redistricting committee to use it, even if LCOG is selected as the official provider; and to allow the Office of County Counsel to very quickly determine if the "final" districts inadvertently create areas that appear to be

Michael McKenzie-Bahr, who in April resigned in an agreement with the county, said, "In the case of contracts in community and economic development, scope of work changes were approved in consultation with the county administrator."

McKenzie-Bahr added, "I am proud of the work I did assisting local businesses and communities. The county made a large investment in expanding the local green economy." Among the projects McKenzie-Bahr was working on were efforts to bring a bioenergy park to the county and making grants to popular local sustainable businesses such as \$100,000 to Arcimoto electric cars and \$100,000 to Ninkasi brewery.

Berney said his work for the county created the opportunity to get up to \$10 million in non-county resources. This private capital and grant funds would finance the first year of a residential energy efficiency and solar program to create local jobs and reduce carbon emissions. The multi-year program could expand each year.

According to county emails, Berney sent a copy of his report to the commissioners and interim CEDD Director Glenda Poling on June 1. As of press time, he had not received a response.

A recent *Register-Guard* article looked at the issue, calling it an "investigation" into Lane County's CEDD and into contracts such as those signed with Berney. Richardson is quoted in the story as saying that "an investigation into McKenzie-Bahr's actions 'began to reveal potential issues implicating Commissioners Handy and (Pete) Sorenson.'"

McKenzie-Bahr said, "I do not know why she singled out Commissioner Handy or Sorenson; I interacted with them the same way I interacted with the other commissioners."

EW obtained a copy of the release agreement that McKenzie-Bahr signed with Lane County. "The investigation into what the county initially labeled 'misconduct' has been terminated in regard to the employee," the document states.

When asked if an investigation into McKenzie-Bahr is continuing, despite the contract stating that the investigation was terminated, Richardson said via email that the *R-G* reporter "uses the word 'investigation.' We are doing an audit of the entire program. I have told him that the investigation and the audit are the same thing and that audit is a better characterization, but investigation keeps showing up in the articles."

According to the *R-G* article, Richardson had said, "projects where the (county board) was not asked to give direction, but instead individual commissioners were pulled in and provided private briefings while others had no idea about the project."

McKenzie-Bahr continued, "I made the commissioners aware, before their vote to award the contracts, that the contracts for Renewable Funding and Joe Berney did not go before the economic development standing committee. This fact can be verified by watching the online video of the board meeting."

When asked if the board intended to continue work on bringing energy efficiency and renewable energy back to Lane County, Boziewich said, "Frankly I can't comment a whole lot on that subject because it's under investigation." But when it comes to focusing on green, sustainable local projects, he said, "As always the economy is about local jobs; we wouldn't be doing if it wasn't about the local economy. It kind of goes without saying."

Boziewich said while he finds the word green "overused," he thinks the board will continue "to have an eye for sustainable development."

Handy said, "Last year, the board passed good public policy to place solar panels on every rooftop possible in Lane County to help promote renewable energy and to save people and businesses money." But, he continued, "behind the scenes, this policy has been sabotaged." Handy said, "Instead of making this shift up-front and at a board meeting, they have worked with the County Administrator Liane Richardson to undermine this policy and destroy the work."

Commissioner Handy said, "I want there to be transparency about this matter so that the public has all the possible information and can see these political shenanigans for what they are."

CW

6 Last year, the board passed good public policy to place solar panels on every rooftop possible in Lane County to help promote renewable energy and to save people and businesses money. ... (But), behind the scenes, this policy has been sabotaged. ... Instead of making this shift up-front and at a board meeting, they have worked with the County Administrator Liane Richardson to undermine this policy and destroy the work 9

— ROB HANDY

from the 1991 redistricting that shows the North Eugene commissioner district drawn in such a way it extended all the way to south 18th Avenue.

Bartlett said in 2001 the district was redrawn to 11th Avenue, which followed the North Eugene High School/South Eugene High boundary. High schools, Bartlett said, are a community of interest.

Some political-process watchers have speculated that a more right-leaning County Commission might vote to pull the west Eugene and Whiteaker precincts from the North District and add them to South Eugene, making the North a Republican electoral stronghold by yanking out progressives and racially diverse neighborhoods and census blocks.

The *R-G* reports that conservative Eugene City Councilor Mike Clark is thinking about running against Handy for his North Eugene seat. Clark's recent effort to say the Pledge of Allegiance at City Council meetings has been called an attempt to build conservative media attention. Clark did not respond to an *EW* request for an interview.

Lane County has historically used the nonpartisan Lane Council of Governments (LCOG), and it uses Esri's ArcGIS (geographic information system) to redistrict. Controversy began when Boziewich suggested the county use Moonshadow Mobile, a Eugene-based internet software company to redistrict.

Clark is vice president of Moonshadow.

"It bothers me that redistricting process is somehow being linked to the political work being done by candidate Mike Clark," said Sorenson. He added that it's important the redistricting process not be tainted by partisan and political tones.

Boziewich has high praise for Moonshadow; he calls it "the bee's knees." He said he has a long history of working with GIS software, and that Moonshadow would replace a process that has become cumbersome. Boziewich said, "Moonshadow allows a layman to draw new polygons for districts and get immediate feedback on what it does

disproportionate. "What took months to accomplish could have been done in a day if we had this software," she said.

Sorenson said he's "troubled by the involvement of a political candidate," noting that Clark used Moonshadow in his Eugene City Council campaign, and he's concerned about the process by which Moonshadow entered into the county's system.

Please sign here

Process and politics might be what seems to be holding up Lane County's chance at \$10 million in grants. The county is currently "investigating" grants in its Community and Economic Development Department (CEDD). The issue appears not to be whether the programs are good and will benefit the county, but wording in board orders and, of course, process.

On May 19, 2010, the board resolved and ordered that it would give an \$80,000 contract to Renewable Funding, a group that provides administration, financing and technology services for clean energy programs to hundreds of cities and counties across the nation.

In the same order, commissioners voted to give a \$50,000 contract to social justice advocate and renewable and alternative energy consultant Joe Berney to develop job-creating grants for energy efficiency and renewable energy. The order was part of an effort by the previous board, with the aid of a U.S. Department of Energy grant, to create a strategy to implement energy efficiency, conservation and renewable energy technologies on public buildings, nonprofits and residential buildings. Part of that work was associated with PACE (Property Assessed Clean Energy) financing.

According to county documents, while PACE was suspended on the federal level, the CEDD, in consultation with then-county administrator Jeff Spartz, decided to keep working on the energy efficiency program. The board order's directive was focused on renewable energy and energy efficiency, which PACE called a "recommended strategy."

what's happening



20movies



21music



24theater

14thurs

Sunrise 5:43am; Sunset 8:54pm
Av High 82; Av Low 51

BENEFITS All Levels Yoga w/Kathryn Budig, benefit for Greenhill Humane Society, 6-8pm, Eugene Hilton, 66 E. 6th Ave., info at 520-8771. Don.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, July 21, Mazz's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, July 21, 295 River Rd., call 513-4527 for info.

GATHERINGS Bohemia Mining Days, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade and more, today through Sunday, Coiner Park, Cottage Grove, www.bohemiaminingdays.org FREE.

Bless Your Heart: Celebrating 25 Years of Cardiac Rehabilitation, 4-5:30pm, Sacred Heart Medical Center, 3333 Riverbend Dr., Spfd, reg. 242-5419. FREE.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission, 5:30pm, City Hall, 777 Pearl St.

Pesticide Analytical Response Center Community Meeting: pesticide use in Hwy 36-Triangle Lake area, 6:30-9pm, Triangle Grange, 20264 Blachly Grange Rd., Blachly.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar

St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

The Commedia Pinocchio, 11am-noon today, tomorrow & Saturday, Amazon Park, 28th & Hilyard. \$5.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOP Book Club: *Earthquake Terror*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

Hawaiian Hula for Kids & Family, 1pm & 3pm, downtown library. FREE.

LECTURES/CLASSES Prevent Fraud & Abuse in Your Small Business, 6pm, downtown library, 682-5450. FREE.

LITERARY ARTS Poetry Reading: Robert Hunter Jones & the Traprock All-Stars, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Complicated, 6:30pm, Amazon Park. FREE.

The Harmed Brothers, The Calamity Cubes, Alder Street All Stars, McDougall, bluegrass, 8pm, WOW Hall. \$10 adv., \$12 door.

Chris Chandler & Paul Benoit, Anne Feeney, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," July ArtWalk talk at Art Annex, BachFest 2011 saxophone performance, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am to-

day & Thursday, July 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, bike safety skills for individuals w/disabilities ages 16 & up, every Thursday through Aug. 25, 11am-2pm, Hilyard Community Center, 2580 Hilyard St., reg. 682-5311. \$8 per ride.

All Comers Track Meets, 4-7pm, every Wednesday & Thursday through July 28, Hayward Field & LCC, www.oregontrackclub.org FREE-\$5.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd, 222-7074. \$11, \$40 for 4 classes.

Tandem Biking for Visually Impaired, through Aug. 25, 5:30-7pm, Hilyard Center, 2580 Hilyard St., 682-5511. \$15 annual fee.

Thursday Night Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 21, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Circle of Reflection: meditation in various styles & faith traditions, 6:30-7:30pm, info at 747-3887. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Crazy for You, 6pm today, tomorrow, Saturday & Thursday, July 21; through July 30, Star Theater, 989 Juniper St., Junction City. \$22.

15fri

Sunrise 5:44am; Sunset 8:53pm
Av High 82; Av Low 51

BENEFITS Bird & the Bees Garden Party: educational activities, music, food, benefit for Planned Parenthood, 5-8pm, Spring Blvd. neighborhood, tickets & location see www.plannedparenthood.com \$10 sug. don, \$5 kids.

James Twyman, benefit for Florence Homeless Coalition, 7:30pm, Florence Events Center, 715 Quince St., Florence. \$25.

DANCE MEDGE w/Cira, belly dancing, 8:30pm, Cozmic Pizza. \$5.

FILM Movies Under the Stars: *Little Shop of Horrors*, 8:45pm, Crescent Village, 2763 Shadow View Dr. FREE.

Summer in the City Movies: *Princess Bride*, 9pm, Churchill Youth Sport Park, Bailey Hill & W. 18th. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm; 5pm Star Wars characters, 4th & A, Spfd.

GATHERINGS Coburg Golden Years Festival Crafts, pie-eating contest, kids' rodeo, vintage fire trucks, horseshoe tournament, parade Saturday, Coburg Family BBQ & Games Sunday, 7am-midnight today, 10:30am-midnight tomorrow & 10am-2pm Sunday, Downtown Coburg, www.coburg-oregon.org or 343-9875. FREE.

Springfield SummerFest: Satin Love Orchestra, 7:30pm, Island Park; Eddie Money, 7:30pm Saturday; PetFest 9am-noon Saturday; The Lost Boys & The Conjurual Visitors, through July 17, various locations, willamalane.org or 736-4544. \$20 family, \$5 person, Sunday FREE.

City Club of Eugene: "Back to the Future w/the Streetcar," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Echo Hollow Pool Summer Block Party, 1:10-3:40pm, 1655 Echo Hollow Rd. 682-5525. \$3.

Emerald Empire HempFest, music, speakers and vendors, 4:20-10pm today, "high noon"-10pm Saturday & "high noon"-8pm Sunday, Maurie Jacobs Park, www.emeraldempirehempfest.com FREE.

African American Rites of Passage Summer Academy Capstone / Graduation Ceremonies, 6:30-8pm, Longhouse (Building 31), LCC.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bohemia Mining Days continue. See Thursday, July 14.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Lego Club, ages 5-13, duplos available for preschoolers, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Movie Night: *Toy Story 3*, 6:30-8:30pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

The Commedia Pinocchio continues. See Thursday, July 14.

MUSIC Tayberry Jam: Reggae on the Mountain, music by Medium Troy, Inner Limits, Jah Sun w/The Redemption Band, Marv Ellis w/The Platform, Hillstomp, Brownchicken Browncow Stringband, w/global sustainability summit & permaculture teach-in, today, tomorrow & Sunday, Cougar Mountain, Saginaw, [www.tayberryjam.com](http://tayberryjam.com) \$40-\$120, 12 & under FREE, carpool discounts.

The Fret Boys, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Keith Greeninger & Dayan Kai, 8pm, Tsunami Books, 2585 Willamette St. \$16.50 adv., \$18 door.

"Burn This City": Librado Biasca, DJ Sipp, High Voltage Boys, hip hop, 9pm, WOW Hall. \$8 adv., \$10 door.

Eugene is exactly the place you'd expect to find an off-the-grid orchard-farm benefit concert, global sustainability summit & permaculture teach-in, and Friday through Sunday that's exactly what will crop up on Cougar Mountain 15 miles south of Eugene. The **Tayberry Jam: Reggae on the Mountain** features Pato Banton (pictured), Marv Ellis w/The Platform, Hillstomp, Brownchicken Browncow, Medium Troy and Basin & Range. Proceeds from the sixth annual festival will support the development of an educational resort dedicated to permaculture & sustainability. A complete schedule and directions are available at www.tayberryjam.com

The Blackberry Bushes, Tumbledown House, acoustic, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The De'Ampy Soul Hama Show," Eugene 2009 radio audio archives meets video animations & local personalities live, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Get Acquainted Hike, 10am, Ribbon Trail, 2.5 miles; Get Acquainted Hike, 5:30pm, Ribbon Trail, 2.5 miles, sign up obsidians.org

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Smarttrips bike ride to Summer in the City movie: *Princess Bride*, snacks, 8pm, Monroe Park, Monroe & Broadway. FREE.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, cha-cha, 8:10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

THEATER There's a Pirate in the Pantry ... or The Flapjacks are about to Flip, 7pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$5.

One Flew Over the Cuckoo's Nest, 7pm today & tomorrow; 2pm Sunday, Florence Playhouse, 208 Laurel St.

Changing Minds, 8pm today & tomorrow, 2pm Sunday; through July 30, Actors Cabaret, 996

Willamette St., www.actorcabaret.org \$16-\$41.95.

Crazy for You continues. See Thursday, July 14.

16 Sat

Sunrise 5:45am; Sunset 8:53pm
Av High 82; Av Low 51

BENEFITS "Not Your Typical Golf Tourney," adult-kid pairs golfing through cow fields, ages 11-18, volunteer kids available, 8:30-noon, Bob Artz Memorial Park, 7807 Thurston Rd., Spfd., info at willamalane.org \$10.

Buffalo Barbecue: Poodle Creek Pickers, Billy McCoy Trio, Corn Stalkers, skits, benefit for St. Mark's church programs for women & families in need, noon-7pm, 1760 Echo Hollow Rd., 689-0725. \$10-\$12.

FILM Cinema Meets Culture Series: Katia Kabanova (Janacek), Madrid's Teatro Real, noon today & tomorrow, 8pm Tuesday, The Bijou, www.bijou-cinemas.com \$12, \$9 sr.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

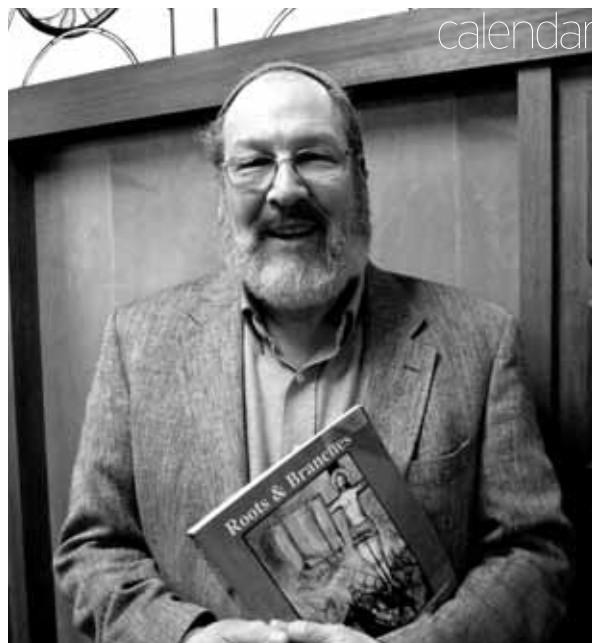
Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

Classical Wine Bus Tour: Silvan Ridge, Sweet Cheeks, King Estate, tastings, history, ages 21 & up, noon-5pm, 345-6648. \$35.

GATHERINGS Oregon Antique & Classic Aircraft Club Fly-In, Oregon Aviation Historical Museum, 2475 Jim Wright Way, Cottage Grove.

Saturday Market, 10am-5pm, 10am Paul Naylor, 11am Rich



Rabbi David Zaslow leads "Roots & Branches: The Jewish Roots of Christianity" Sunday at Unity of the Valley

Glauber, noon Thistle & Rose, 1pm Whisper Kiss, 2pm Parzival, 3:30pm Heavy Chevy, 8th & Oak, see www.eugenestaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene Gay Men's Social Network Picnic Potluck, 2pm, Lloyd Knox Park, Leaburg.

Bohemia Mining Days continue. See Thursday, July 14.

Coburg Golden Years Festival continues. See Friday.

Emerald Empire Hempfest continues. See Friday.

Springfield SummerFest continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: Dragons in the Air, 10am-noon, Alton Baker Park.

687-9699. \$5 per family, \$2 per person, mem. FREE.

Family Music Time w/Anahid Bertrand, 10:15am, downtown library. FREE.

Kidical Mass Bike & Boat the Willamette, 1pm, Sladden Park, 100 N. Adams, www.kidicalmass.org \$5.

The Commedia Pinocchio continues. See Thursday, July 14.

LECTURES/CLASSES "I Speak for Myself: American Women on Being Muslim" w/ Fatemeh Fakhraie, 3pm, downtown library. FREE.

MUSIC Kim Pineda & David Wilson, flute & violin, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Big Brass Bash Recital, 5:30pm, Beall Hall, UO. FREE.

"Music Under the Stars" w/Beth Wood & Don Latarski, 6-10pm, Loloma Lodge, 56687 McKenzie Hwy., McKenzie Bridge, 822-6231.

Eugene Symphony in the Park, 8pm, Cuthbert Amphitheatre. FREE, tickets at www.eugenesymphony.org SOLD OUT, will-call tickets possible.

Sassparilla Jug Band, The Last Watch, acoustic, 9:30pm, Sam Bond's. \$6.

ON THE AIR "The De'Ampy Soul Hama Show," Eugene Video Kills the Radio Star w/massive, gravitational animation thrust, 10pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Get Acquainted Hike, 10am, Ribbon Trail, 2.5 miles; hike Tire Mountain, 7.6 miles miles, sign up obsidians.org

GEARs Bike Ride: Junction City via Love Lake, 55 miles, 9am, Alton Baker Park, www.euge-negears.org FREE.

PETS Willamalane Petfair, 9am-noon, Lively Park, Spfd. FREE.

SOCIAL DANCE Barn Dance, ages 50 & up, 7-9:30pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

THEATER Crazy for You continues. See Thursday, July 14.

Changing Minds continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

There's a Pirate in the Pantry ... or The Flapjacks are about to Flip continues. See Friday.

VOLUNTEER Luper Cemetery Restoration Work Day, 9am-noon, Luper Cemetery, 91544 Beacon Rd., Junction City.

Walama Restoration Project: volunteer work party, tools, gloves & snacks provided, 9:30am-12:30pm, Whilamut Butterfly Meadow, Alton Baker Park, 484-3939.

Civic Cleanup, bring hand tools, gloves & water, 10am-noon, Civic Stadium.

17 Sun

Sunrise 5:45am; Sunset 8:52pm

Av High 82; Av Low 51

BENEFITS S.A.R.A. Birthday Celebration & Fundraiser, games, raffles, silent auction, haircuts, portraits, music, 11am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

FILM Cinema Meets Culture Series: Katia Kabanova continues. See Saturday.

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Lane Democrats Chili Cook-Off, noon-3pm, Alton Baker Park. \$5 don. tasting.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Bohemia Mining Days continue. See Thursday, July 14.

Coburg Golden Year Fest continues. See Friday.

Emerald Empire Hempfest continues. See Friday.

Springfield SummerFest continues. See Friday.

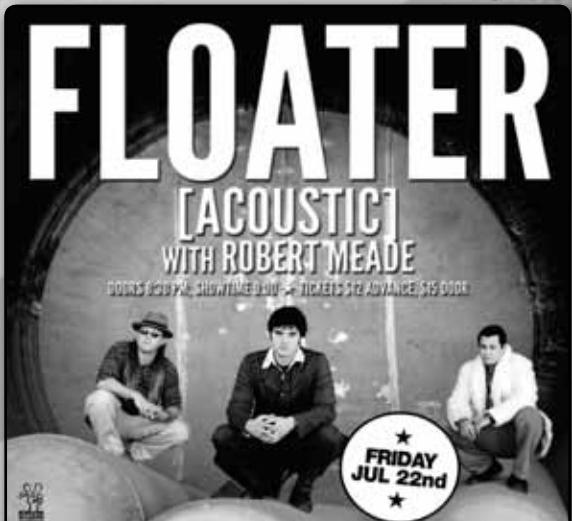
LECTURES/CLASSES Intro to Computers, how to use mouse & keyboard, how to use library resources, 2pm, downtown library, reg. 682-5450. FREE.

MUSIC HomeSource Rock Band 11am, UnRuly Riffers noon, The Fret Boys 3pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Big Brass Bash Finale Concert, 2pm, Amphitheater at UO Music Building. FREE.

WOW HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:



8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

Eugene Highlanders Pipe Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Brian Cutan & Guests, acoustic, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Threemile Lake, 8 miles; climb Mt. Thielsen, 10 miles, sign up obsidians.org

Oregon Wild: hike Grasshopper Meadow & Constitution Old Growth Grove, info & sign up at www.oregonwild.org FREE.

GEARS Bike Ride: Cottage Grove via Dillard Rd., 56 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Slacklining Drop-In, 6-8pm, Washburne Park, Columbia & Fairmount. \$5.

Tree Climbing Drop-In, ages 10 & up, 6-8pm, N.E. corner Washburne Park, 20th & Agate. \$5.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

StaverDanceSport Social Dance, 7-9:30pm, StaverDance Company, 41 E. 6th Ave. \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Roots & Branches: The Jewish Roots of Christianity, 1:30-4:30pm, Unity of the Valley, 3912 Dillard Rd., 345-9913. \$15, \$36 optional text.

THEATER Changing Minds continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

There's a Pirate in the Pantry ... or The Flapjacks are about to Flip continues. See Friday.

18mon

Sunrise 5:46am; Sunset 8:51pm

Av High 82; Av Low 51

GATHERINGS Heceta Head & Three Rivers Casino Day Trip, ages 18 & up, food not included, 9am-5pm, Willamalane Center, 250 S. 32nd St., Spfd., 736-4444. \$29-\$33 out-of-district.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heinl & Scott K., 9pm, Sam Bond's. FREE.

LECTURES/CLASSES The Crisis of Geographical Ignorance: Why Should We Care? 1:30-3:30pm, UO Baker Center, 975 High St. FREE.

Inquiry Group for the Work of Byron Katie: identify & question stressful beliefs, 6:30pm, info at 343-2743. FREE.

MUSIC Goldenboy, The Vicious Kisses, 8pm, Cozmic Pizza. \$5.

ON THE AIR City Club of Eugene: "Back to the Future w/ the Streetcar," 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL Monday Metaphysical Movie: Seven Spiritual Laws of Success, 6pm, Garden Way Senior Living, 175 S. Garden Way, 747-3887. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelschalom@conscious-torah.com for info. \$10.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503.

19tues

Sunrise 5:47am; Sunset 8:50pm
Av High 82; Av Low 51

FILM DIVA's Behind the Lens Seminar: Alfred Hitchcock's Rebecca (1940), 7pm, Baker Center, 325 E. 10th Ave. \$3.

Industrial Workers of the World Movie & Discussion, Michael Moore's The Big One, 7pm, Cozmic Pizza. FREE.

Cinema Meets Culture Series: Katia Kabanova continues. See Saturday.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, July 14.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Joint Planning Commissions of Eugene, Springfield & Lane County, 6pm work session, 7pm public hearing, Harris Hall, 125 E. 8th Ave.

AWAKE: Richard Marcus, jet lag, night shifts, night owls & morning larks, 6:30-8pm, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.



The Middle Eastern Dance Guild of Eugene holds its annual vintage/retro night Friday at Cozmic Pizza

KIDS/FAMILIES Terrific Twos

Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

South in the North for Kids & Family: music of Mexico & South America, 11am today, Bethel Branch Library; 2pm Wednesday, Sheldon Branch Library; 1pm & 3pm Thursday, July 21, downtown library, 682-8316. FREE.

"Bring the Wild Alive" w/ Cascades Raptor Center, meet birds, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Solar Electric Power Systems, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta, 935-7512. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. \$15 per race, \$50 per month.

Barefoot Running 101, 7pm, REI, 306 Lawrence St., reg. rei.com FREE.

of Deathly Hallows Part 1, trivia, snacks, prizes, 2pm, downtown library. FREE.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Game Extravaganza, 6pm, Kesey Square, Broadway & Willamette. Don.

Family Night, 6pm, Cozmic Pizza. FREE.

South in the North for Kids & Family continues. See Tuesday.

LECTURES/CLASSES

"Tapping workshop," EFT basics for emotional healing, 7-8:30pm, 466 W. 17th Ave., 521-9953. FREE.

Learn Biblical Hebrew w/ Shmuelschalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewhaburah.org for info. FREE.

MUSIC Real String Vocal Quartet, 7:30pm, The Shedd, 434-7000. \$9-\$26.

Langhorne Slim, Gwenyth & Monko, acoustic, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 & up, 10-11am Amazon Pool, 682-5311. \$30.

GEARS Bike Ride: McKenzie View Rd., 28 or 36 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

All Comers Track Meets continue. See Thursday, July 14.

Drop-in Kayaking continues. See Thursday, July 14.

SOCIAL DANCE Midweek African Dance w/Alseny Yansane, five classes through Aug. 17, 7-8:30pm, WOW Hall. \$65 five classes, \$15 drop-in.

GATHERINGS Teens: Harry Potter Party: costumes, showing

21thurs

Sunrise 5:49am; Sunset 8:48pm

Av High 83; Av Low 51

FOOD/DRINK Blueberry Bash, 2-3pm, Petersen Barn, 870 Berntzen Rd., 682-5521.

Thursday Night Dinner, 6pm, Creswell. www.heiditunnellcatering.com \$15.

The Corner Market continues. See Thursday, July 14.

Lane County Farmers' Market continues. See Thursday, July 14.

GATHERINGS Antique Appraisal, one item limit, observers welcome, 1:30-3:30pm, Willamalane Center South, 250 S. 32nd St., Spfd., reg. 736-4444. FREE.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids' Flea Market: buy, sell & barter, up to age 18, 11am-1pm, Fountain Plaza, 225 5th St., Spfd.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

South in the North for Kids & Family continues. See Tuesday.

LECTURES/CLASSES

CAMP GUIDE

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

BRIGHT Gallery "Re-Fashion," group show by local designers, July 16 through Sept. 9. 4446 Franklin

Maude Kerns Art Center Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington, reception 6-8pm Friday, July 15. 1910 E. 15th

CONTINUING

The Art Annex "Coming Home – Paintings of Oregon" by Lynn Peterson. 749 Willamette

Art of Glass Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlett Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Multimedia art & adornments by Kalimanna Creations, jeweled arts by Thomas Sebastia. 1068 W. 3rd

Bonnie at Play Ceramic sculpture by Bonnie King. 1082 W. 2nd

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Art by Ila Kriegh, through July 31. 62 W. Broadway

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

David Minor Theater Work by Wendi Kai & Nicholas Johnson. 180 E. 5th

DIVA "This Must Be The Place" with black & white landscape based mixed media two-dimensional works by Michael Boonstra & photography by Alan Brandt, through July 30. 280 W. Broadway

Dot Dotson's "Wolves," black & white photography by John Baugess, through July 31. 1668 Willamette

ECHO Sleep Solutions Felted wool art by Tyler Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The Twenty Third Annual PhotoZone Juried Show," photography by local artists, through July 29; "Reflections," paintings & drawings by Anita A Vukisch; "Scenes of the Desert" by Elva Carter. 500 Main, Spfd

Eugene Whiteaker Int'l Hostel "Introspection" by Cristal Photography. 970 W. 3rd

Eugene Storefront Art Project Work by Lynette Slape, R.T. Gossamer, Amy Bowers, Robin Saxon, Jessica Dorff, Sarah Refem, Michael Perkins, David P. Miller, Linda Perkins & Sean Sbragia. Various locations

Fireworks Restaurant "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

Florence Events Center Hollywood Retrospective by photographer Richard LaFond; jewelry by Melanie Heard; Oregon seascapes & countryside treasures by Ettina EmoVonEakin. 715 Quince, Florence

FULL CITY COFFEE ROASTERS "Reflections," stained glass mosaic & watercolor by Marilyn Marcus, drawings by Sam Larson, photography by Jason Terry, paintings by Malene Sondergaard. 842 Pearl

Goldworks Jewelry Mosaic by Bill Allord. 169 E. Broadway

Harlequin Beads & Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body **Healing Arts** Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Red, White & Blue," work by local artists. 35 E. 8th

Jacobs Gallery "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through August 20. Hult Center

Jawbreaker Window Gallery "Puttering against the vault of heaven, the rambling of southern souls," photo copy assemblages by Sophie Miller. 796 W. 4th

Jazz Station Work by Jacqueline Lukowski. 124 W. Broadway



BRING Gallery features local designers' fashions made from reused and recycled materials

clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Pizza Research Institute "Surreal Folkart," acrylics & collages by Kyle Rudd. 530 Blair

The Redoux Parlour Rob from the 543 Artist Residency, collaborative fibers project. 780 Blair

Sam Bond's "New & Old Works," mixed media art by Carrie O'Coyle. 407 Blair

Springfield Museum Eugene Ballet Company exhibit of costumes. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio C Framework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrecque & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

Studio West "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

Sweet Life Arts & Crafts **Gallery** Work by the employees of Sweet Life, from fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards Watercolors by Kerri Vanden Berg. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plein-air paintings by Mara Thygeson, through June 30. 839 Lincoln

Vistra Framing & Gallery Work by Randy Morrow. 160 E. Broadway

The Voyeur "A Silvery Ushering," natural pigments on wood by Tilke Elkins, through July 23. 547 Blair

Wandering Goat Coffee Co. Print making by Jamey Herman. 268 Madison

Washburne Cafe Photography by Paula Goodbar. 326 Main, Spfd

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery "Landscapes by Gallery Artists," featuring work by Jon Jay Cruson, Satoko Motouji, Connie Mueller, Gary Tepfer, Maurice Van, Li Tie, Li Yanpeng, Wu Jide, Zhou Yunxian & Sekino Jun'ichiro. Showcased media range from acrylic & oil paintings to woodblock & lino-cut prints. 767 Willamette

The Woodpecker's Muse "A Wee Bit Woozy," paintings by Mary Olieri, through Aug. 26. 372 W. Broadway

WOW Hall Poster Art by Emek, through July 31. 291 W. 8th

arts SHORTS



Queen of the Quotidian

Ila Rose Kriegh does a little bit of everything. Her work spans the media of painting, drawing, comic book illustration, murals, tattoo design and animation. Oh, she also happens to be the guitarist and ukulele player for folk band The Bad Mitten Orchestre – she keeps busy.

It is hard to focus on any one medium of an artist as multi-faceted as Kriegh, though the work she refers to on her website (ilarose.com) as "hodgepodge" is quite an interesting nod to the Art Nouveau period of the early 1900s. A movement characterized by curvilinear lines and organic subject matter, Art Nouveau began as a reaction to the academic art of the 19th century. Kriegh's ability to create quotidian works, redefining utilitarian objects such as chairs, tables or guitars as canvases for her visual artwork, is both intriguing and extraordinary.

Garish, beautiful, dark, surreal and ultra-realist, Kriegh's multi-pronged repertoire of paintings pulls the viewer into a parallel world not dissimilar to the aesthetics of Frida Kahlo or Alphonse Mucha. She channels just the right amount of inimitable eeriness and raw talent needed to break through in the local independent art scene, and she possesses the one trait that cannot be manufactured: a prolific drive.

Ila Rose Kriegh's artwork is on display at Cowfish through the rest of July. – Dante Zuñiga-West

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All proceeds go to:
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Vicki Stevens Band
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The Vipers featuring Deb Cleveland

Dikki Du & The Zydeco Krewe

Ticket Outlets: Eugene: CD World • House of Records • Museum of Unfine Art and Record Store
Junction City: Habitat for Humanity office • Emerald Valley Compounding Pharmacy • Pfeiffer Winery • Citizens Bank
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No-host bar. (No outside alcohol) • Lawn chairs, blankets & picnic baskets welcome. Food for purchase.

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5:00	5:00	2:30 5:00	5:45	5:45	5:45	5:45
4:45 7:45 10:30	1:50 4:45 7:45 10:30	1:50 4:45 7:45 8:30	5:30 8:30	5:30 8:30	5:30 8:30	5:30 8:30
MIDNIGHT IN PARIS <small>HELD OVER!</small>						
7:00 9:15	7:00 9:15	7:00 9:15	7:45 10:00	10:15	7:45 10:00	7:45 10:00
CINEMA MEETS OPERA: <small>\$12/Adult \$9/Senior no passes</small>						
KATIA KABANOVA						
Tues 8:00						
Coming soon: THE ROOM						
CONAN O'BRIEN CAN'T STOP BEGINNERS						
BIG BOY TRIGUN: BADLANDS RUMBLE						
for July 15-July 21						
492 East 13th						
686-2458						
bijou-cinemas.com *Adults-\$7*Students w/ID-\$6*Seniors-\$5*Matinees-\$5*Lates-\$5*Miser Mondays-\$3*						

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follow us!

THE IRON GIANT (1999)

Late Nite punch passes accepted!

Fri 11:15 Sat 11:15

f

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Sat NOON

Sun NOON

CINEMA MEETS OPERA:

\$12/Adult

\$9/Senior

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Tues

8:00

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Burn it Up, Break it Down

If hip hop is to remain alive, or even in the strange zombie-Frankenstein form it seems to have taken, the genre's roots will have to be passed on to the youth – the real roots, meaning the five elements of hip hop: MCing, DJing, Graffiti, B-boying and Beat Boxing. Exposure to all of the above in legitimate form is what's needed.

Friday, July 15, Eugene's younger crowd can receive just such exposure to a few of the elements at WOW Hall when local b-boy crew the High Voltage Boys comes to wreck it at the "Burn This City Down" event.

Burn This City Down is a showcase geared toward the teenage crowd that aims to bring break dancers and DJs together in true form, with Mississippi's own DJ Sipp complimenting the b-boys of Eugene. A sketchbook competition will also be happening on site. All of this is intentionally set in the middle of the summer, a time when high school students begin to get antsy as a result of having a little too much free time on their hands.

"I wanted to create an event that would send kids back to school still talking about it," says event organizer Librado Biasco, who hopes that a show like this will help to restructure the younger party scene as if it were "burned down" and needed to be rebuilt.

Though that is an ambitious desire, it is not far from the original function of hip hop's early years, when New York DJs like Afrika Bambaataa organized huge block parties with the intention of keeping young people out of trouble and in the art form. Artists, particularly break dancers, would perform in competitive battles along with their DJ and MC counterparts.

Whether Biasco's Burn This City Down event can accomplish the goal of changing the teenage party scene remains to be seen. But the intention is well placed, and hip hop is no stranger to such feats.

Librado Biasco, DJ Sipp, and High Voltage Boys play 9 pm Friday, June 15, at WOW Hall; \$8 adv., \$10 door.

– Dante Zuñiga-West



PHOTO BY LIZ DEVINE • LIZDEVINE.COM

Slim's Pickin'

He's a guy you can imagine grabbing a beer with, the boy down the block you know will make it big. And he has. In the seven years since the *Rolling Stone*-acclaimed *Electric Love Letter* was released, **Langhorne Slim** has played at Lollapalooza, the Newport Folk Festival and the Bristol Rhythm and Roots Festival, and opened for acts like the Avett Brothers and Cake.

Slim's music is energetic folk, plain and simple. His uncomplicated lyrics and straightforward style demand the label "troubadour," and it fits like his fedora. Even his name, borrowed from his hometown in Pennsylvania, would suit a thriving minstrel from the Middle Ages.

His latest album, 2009's *Be Set Free*, slows down and dresses up compared to earlier releases. "Say Yes," a pop-infused exhortation to love, lurches between verse and chorus with the precise, rickety uncertainty of a new love. "Cinderella" shouts and stomps with Slim and the band and should be a riot live.

"Leaving My Love" finds Slim in a sweet duet with Heartless Bastards' Erika Wennerstrom, which is a shame not to be able to see live in Eugene, but maybe next time?

Sometimes *Be Set Free* can sag under the weight of its simplicity, as in "Land of Dreams," but that's just more reason to check out Slim and company live and tap into their energy. The album brims with infinite live-music potential – Slim's style is best served onstage.

Langhorne Slim plays 9 pm Wednesday, July 20, at Sam Bond's Garage; \$8. – Shannon Finnell

Refugees of Heavy Metal

Acrassicauda – the Iraqi metal band, whose name is Latin for a dangerous black scorpion that inhabits Middle Eastern deserts – is a must-see live show for anyone who likes metal and/or has any interest in what the "War on Terror" has done to Iraq. The title of the band's first official release on Vice Records, *Only the Dead See the End of the War*, says it all.

The story of Acrassicauda is like a Horatio Alger novel set in war-torn Iraq, where the musicians came together and met resistance from every quarter. Now living in the United States after years in Syria and Turkey as heavy metal refugees, Tony Aziz Yaqou (guitar), Firas Al-Lateef (bass), Faisal Talal Mustafa (lead vocal) and Marwan Hussein Riyadh (drums) are free to grow their hair long, go on tour and connect with the community of metalheads to which they belong. Backstage after a Metallica show in New Jersey, James Hetfield himself presented the band with a guitar, signing it "Welcome to America."

So how does a metal band form in Iraq? Under Saddam Hussein's regime they were able to get bootlegs of Slayer, Metallica and Slipknot, and began rehearsing in a commercial space in Baghdad. At one point, they performed live under the enforced condition that they compose a song in honor of Saddam.

As Acrassicauda matured as a band, it developed a unique version of thrash metal: Lead guitarist Yaqou effortlessly incorporates Middle Eastern modes into crunching riffs and dazzling solos, while singer Mustafa's vocals bear "thrash" trademarks without venturing into the full-guttural timbre that garbles lyrics and sends everyone over 30 to the exits. As war erupted around them, the band's lyrics began to reflect frustrations with life in a combat zone. In the song "Massacre" we hear a very succinct message, "Years ago they created a new way to kill more innocents / Children. Elders. Women. / Bombs fall like rain from the sky filling the rivers with innocent blood."

The band members reside somewhat between a love of American metal and their obvious feelings about the war. Their precious practice space was torn apart by a rocket, and they lost all their equipment in the explosion.

Drummer Riyadh grows dour after watching rough footage in his temporary home, and begins talking about the friends he's lost and what the war has done to his country. "These are things that you (Americans) lay your back on...that you turn off the TV whenever...or, like, change the channel when it's on, so for you fuckers down there, this is daily life in Iraq."

Fortunately, the band's love of metal is winning out. Granted refugee status, the band members are planting roots in Michigan, New Jersey and Virginia. Acrassicauda completed a run of dates, and in May added a second leg that will bring them to Eugene.

Acrassicauda plays 9 pm Sunday, July 17, at The Black Forest; \$5. – Jason Moss



NIGHTLIFE

YEAH, I'M THE WALRUS. GO COO-COO-KA-CHOO.

THURSDAY JULY 14

THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
AXE & FIDDLE Wassabi Collective-8:30; World, \$5
BEANERY Acoustic Open Mic-7; n/c
BLACK FOREST Just the Tip, Sol Riot, Heavy Grams, Strength Keeper-10; Rock, benefit
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
DAVIS Forest Marchini-9:30; Rock, classical
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hop hop
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GOODFELLAS Cheap Truck-9; n/c
GRANARY August Light-8; \$3
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$2-\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT Jeremy Pruitt-7:30; Acoustic, n/c

PETE ANDERSON PLAYS
MAC'S TUESDAY

LUCKY'S The Dead Winter Carpenters, Off in the Woods, Betty & the Boy-10; Indie, \$5
MAC'S Mike Brewer & The Brewketts-6; Blues, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK DJ Robo-9; Electro hip hop, n/c
SAM BOND'S Chris Chandler & Paul Benoit, Anne Feeney-9; \$5
SIXTH STREET
GRILL Mark Alan-8:30; n/c



SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WANDERING GOAT The Forms-9; Indie, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Ty Curtis-8; n/c

FRIDAY JULY 15

AXE & FIDDLE Red Raven Follies, Chris Chandler & Paul Benoit-8:30; Variety show, \$10
BEANERY Jared Delaney-7; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Mudpuppy, Growler, Blind to Reason-10; Rockabilly
CORNUCOPIA Wainwright Brothers-10, n/c
COWFISH "Freak-Nite" Dance Party w/ Audio Schizophrenic-9
COZMIC PIZZA Calango-8; Brazilian, \$3-\$5
DOWNTOWN LOUNGE Jason & the Punknecks-10; Bluegrass, n/c
EMBERS Retro-9; n/c
EUGENE HILTON Greg Nathan & Mike Denny-7; Jazz, n/c
GOODFELLAS Mr. Wizard-9; n/c
GOODTIMES Abbie Road Live-9; Beatles Tribute Band, \$7 adv., \$10 door

GRANARY Strange Charm-7, n/c; Acoustic Minds & Los Otros-10, \$5
HAPPY HOURS RIFFLE-8; Rock, variety, n/c
JAZZ STATION Bob Ragan-8; Blues, bossa nova, \$5
THE LOFT Taste-8; Soul, R&B, n/c
LUCKY'S Vokab Company-10; Indie, hip-hop, \$5
MAC'S Rob Tobias & the Northwest Express-9; Blues, \$4
QUACKERS Rock 'n' Roll Jam, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S The Blackberry Bushes, Tumbledown House-9:30; Acoustic, \$5
TINY TAVERN Lonesome Randall-9; Rock-n-Roll Historian, n/c
TRAVELER'S COVE Coup d'pop-6; Jazz, blues, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c

VILLAGE GREEN Rock Steady-9; Rock, n/c
WANDERING GOAT Polite Advice, Kashuba-9; Acoustic, n/c
WESTEND
TAVERN Piano Bar with Rhianna-8
WHISKEY RIVER RANCH Much More Country-9; Country, \$5

SATURDAY JULY 16

THE ASTORIA Christie & McCallum-9:30; Americana, n/c

GRANARY Strange Charm-7, n/c; Acoustic Minds & Los Otros-10, \$5
HAPPY HOURS RIFFLE-8; Rock, variety, n/c
JAZZ STATION Bob Ragan-8; Blues, bossa nova, \$5
THE LOFT Taste-8; Soul, R&B, n/c
LUCKY'S Vokab Company-10; Indie, hip-hop, \$5
MAC'S Rob Tobias & the Northwest Express-9; Blues, \$4
QUACKERS Rock 'n' Roll Jam, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S The Blackberry Bushes, Tumbledown House-9:30; Acoustic, \$5
TINY TAVERN Lonesome Randall-9; Rock-n-Roll Historian, n/c
TRAVELER'S COVE Coup d'pop-6; Jazz, blues, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VILLAGE GREEN Rock Steady-9; Rock, n/c
WANDERING GOAT Polite Advice, Kashuba-9; Acoustic, n/c
WESTEND
TAVERN Piano Bar with Rhianna-8
WHISKEY RIVER RANCH Much More Country-9; Country, \$5

SUNDAY JULY 17

AXE & FIDDLE Tyler Jakes-7; n/c
BLACK FOREST Acrassicauda, explode-a-tron, Elohim, We Have Guns-7; Metal, \$3

MONDAY	The Astoria (9)	The O Bar (9:30)	Rogue (8)	The Tankard (7)	Strike City (8)
	Black Forest (9)	Spirits (8)	The Rok (9)	Two Friends Pub (9)	Tapatio (9)
	Brew & Cue (9)	Taylor's (10)	Village Green (9)	Village Inn (9)	Tomahawk (9)
	Grid Iron (8)	Two Friends Pub (9)	The Cooler (10)	Village Inn (9)	Village Inn (9)
	Goodfella's (9)	Village Inn (9)	Doc's Pad (9)	Driftwood Bar (9)	White Horse Tavern (9)
	Pourhouse (8)	White Horse Tavern (8)	Driftwood Bar (9)	Duck Inn (9)	SUNDAY
	Porky's Palace (8)		Eldorado (9)	The Keg (9)	The City (8)
	Stadium Bar & Grill (9)		Duck Inn (9)	The O Bar (9:30)	Diablo's (9)
	Whiskey River Ranch (9)		Happy Hours (8:30)	O'Donnell's (9)	Goodfella's (9)
TUESDAY	Bugsy's (8)	Black Forest (9)	The Keg (9)	OK Tavern (9)	Happy Hours (7)
	Diablo's (9)	The City (9)	Macenz's Too (9)	Porky's Palace (8)	Our Place (8)
	Doc's Pad (9)	Cornucopia (9)	Creswell Coffee (9)	Mohawk Tavern (9)	Prime Time (8)
	Goodfella's (9)	Eldorado (9)	Oak St. Speakeasy (9)	Oak St. Speakeasy (9)	Rodeo Steakhouse (5)
	Maize Lounge (9)	Maize Lounge (9)	O'Donnell's (9)	Quacker's (9)	Spirits (8)
	Mohawk Tavern (8)	Mohawk Tavern (8)	OK Tavern (9)	Raven A Pub (9)	Whiskey River Ranch (8)
			Pour House (9)	Red Lion Inn (9)	
				Sonny's Tavern (9)	
				Side Bar (9)	
				Spirits (8:30)	



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COWFISH Variety Show-8; '90s Dance Party-10; n/c
DOWNTOWN LOUNGE D.O.A. Pro wrestling-5; \$5
GRANARY Green Mt. Bluegrass Band-6; n/c
JAZZ STATION All-comers Jam-4, Jazz, all ages, \$2-\$5; The New West Guitar Group-7, Guitar ensemble, \$10
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk, n/c
MAX'S Open mic-7; n/c
SAM BOND'S Brian Cutanee w/guests-8:30; Acoustic, \$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 18

AXE & FIDDLE Zach Zaitlin-8; Pop, n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Comedy Bingo-8:30; n/c
GRANARY Poetry Open Mic, Kenny Reed-6; Jazz, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY JULY 19

AMINATA Cognitive Disadence, Save Yourself
AXE & FIDDLE Poetry Night-7; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; electro, blog-house, n/c
DOWNTOWN LOUNGE Faster Pussycat, Vial Experiment-10; Glam rock, \$10
GRANARY Robert Meade-6, n/c; Grateful Dead Night-9, n/c
MAC'S Pete Anderson-8; Blues, \$8
MCHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN JSQ Jazz Quartet-6; Jazz, various, n/c
WANDERING GOAT Gypsy Jam Night-7; Balkan, klezmer, n/c

EMBERS Live Jazz band-6:30; Jazz
GRANARY New West Guitar Group-7; \$5
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Paleo, Adventure Galley-8; Indie, CD release
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz, & Variety Show w/ Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MULLIGAN'S Open Mic-9; n/c
O'DONNELL'S Blues Jam w/ Bobby 6 Crows & Bobby Jones-8; n/c
QUACKERS Blues Jam, n/c
SAM BOND'S Langhorne Slim, Gwenyth & Monk-9; Acoustic, \$8
VILLAGE GREEN Jay Schlotterbeck-6; Jazz, n/c
WANDERING GOAT Duo Fest: Noise-a-tron-8; n/c
WESTEND TAVERN Patrick & Giri-7; Rock, acoustic, n/c
WHISKEY RIVER RANCH Chris Warren-Comedy,

CORVALLIS, ETC

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TH Comedy Night-10
FR Riot in the 80's-10:30; Dance party
SA Colin Woekel, Mudpuppy, Mahogany Driftwood, Lucky Strangers-10:30, Indie, rock

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season, and tossing in an additional \$2,500 to the Bowmer Society. Why?

Because they can. An engineer by trade, Porter says he was dragged to the festival 30 years ago by his wife and her parents, and was hooked. Since then, Porter and Lin have become increasingly committed to giving their financial support to the theater. "It's all about cash flow," Lin says. "The festival has always been so prudent with their money. We wanted them to be able to continue their fiscal responsibility."

Porter says he believes that much of the credit for OSF weathering this crisis goes to artistic director Bill Rauch. "Bill is an amazing person, an amazing director," he says. "He understands the theater on so many levels."

According to Porter, Rauch's goodwill campaign with the town of Ashland has paid off. "This crisis has shown that while the space is important, it's not what brings people to [OSF]," he explains. "It's the relationship between the audience and the actors."

As I sat with girlfriends, discussing epoxy and wood grain over drinks at Lucky Noodle, I pondered the passion we all feel for the Bowmer. What is it about that space that felt invulnerable to us?

The Bowmer has been home to a hundred magical journeys. It is where many people in this area saw their first play, as a middle-schooler unwillingly bused down only to have her imagination ignited by Shakespeare. And judging from the trembling hands and shuffling walks of some patrons, it may be where many see their last play.

This is the space where we waged epic battles, fell in love, occasionally fell asleep and, ultimately, understood the human condition a little more clearly, one play at a time. My heart beats faster every time I find my seat in the Bowmer and settle in for another adventure. We love the space as much as we love what happens in it.

Angus L. Bowmer, founder of the Oregon Shakespeare Festival, said of the Bowmer that: "Every theatre person who steps in can feel excitement built into the design because of the close audience-actor relationship."

He was right. Ultimately, however, our experiences are larger than any theater, and the commitment of OSF audiences is stronger than the most modern glulam beam. In the end, it is community that has held up the theater. **CW**

Homeless Plays Seek Shelter

OSF and the Ongoing Battle of the Ashland's Broken Bowmer Beam

With a sickening *crack!* scores of actors were driven from the stage, out of their dressing rooms and onto the bricks. The Bowmer Theatre in Ashland, home to five of Oregon Shakespeare Festival's dozen shows this season, is closed for an indeterminate number of weeks, forcing the company to put on plays wherever they can find a few footlights.

For those of you who have little background in structural integrity, here's the skinny: The main supporting beam of the Bowmer Theater cracked. This massive 70-footer is the backbone of the whole theater (which dashes the popular belief that David Kelly is the backbone of all OSF theaters). When the Bowmer was built in the late '60s, glulam beams were all the rage. They still are.

Glulam is an economical replacement for big, solid pieces of old-growth timber. You take a bunch of sticks, bond them with some heavy-duty adhesive and, voila! — a beam. Which sounds about as smart as agglutinating a bunch of words together and calling it an essay (though that never stopped me).

The failure of Bowmer's beam has kicked more than a third of the plays in a truly awesome OSF season out on the streets — where, in fact, they are thriving.

With only one performance of one show canceled, OSF and its many friends have scrambled to keep the season running. Southern Oregon University, the city of Ashland, a couple of event planning groups, the Ashland Parks staff

and wealthy patrons, alongside dedicated Ashlandites, have all pitched in to help OSF move on with the show.

Most of the Bowmer productions have settled in what they're calling "Bowmer in The Park." Actual genius Christopher Acebo (you remember him, mastermind of the *Cat on a Hot Tin Roof* set?) designed a tent to shelter the homeless plays. Beginning July 7, *August: Osage County*, *Measure for Measure*, *The Imaginary Invalid* and *The African Company Presents Richard III* will play al fresco until somebody gets that beam fixed. *To Kill a Mockingbird* landed at the Craterian Ginger Rogers Theater in Medford for the month of July.

Getting the plays settled in new spaces has taken more muscle and imagination than procuring matching pedicures for every mandrill monkey in Equatorial Guinea. Coming in strong for the most-work-created-by-the-big-beam-break award would be the costumers. Imagine setting up dressing rooms all over town and shuffling the appropriate clothing, wigs, make-up, etc., for every misplaced play. And they're still running production on three of the season's upcoming shows.

It is somewhat surprising, then, that OSF costume shop manager Chris McNamara should find herself in charge of setting up the new performance tent. Why?

"I volunteered," she says, as though it's the most natural thing in the world. So a lady who is really good at coordinating the arrival of brocades with belt buckles and accurately placing poke bonnets in their appropriate

era finds herself negotiating big, heavy trucks into Lithia Park. "It's something I've never done before," McNamara says wryly.

When I ask how the first show in the tent played, she laughs: "I was in my office, creating more signs!" It seems patrons still need to know where to park their cars and how to find a bathroom. But once the details have cleared, McNamara says she hopes to see a production thriving in the tent. "It harkens back to the old Chautauqua days of Lithia Park," she adds.

Excitement in the park is all very well, but many readers would still prefer the air-conditioning and awesome experience of the Bowmer. The cracked beam is on its way to shouldering the theater once again. Western Wood Structures has been hired to rig up some cables and mess about with pins and epoxy, which will result in the same venerable old glulam with the strength of a modern beam. And in a major break from traditional theater repair practices, there will be no duct tape involved in the process.

We can only imagine the final price, what with the labor for shuffling the shows, the lost ticket sales and the creation of a new space, not to mention the cost of repairing the beam.

Patrons across the country are pitching in to the best of their abilities — patrons like Charlotte Lin and Robert Porter. Longtime members of the Artistic Director's Circle, last year the couple from Bellevue, Wash., donated \$25,000 to sponsor *Pirates of Penzance*. This summer, Lin and Porter are giving \$50,000 to support the upcoming

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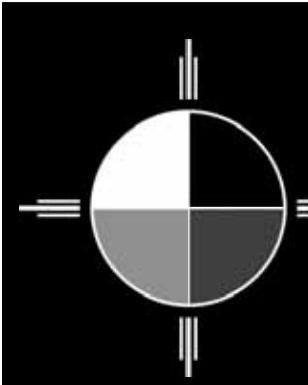
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Polly Baker and
Austin Lawrence in
Crazy For You



HARVEST MOON PHOTOGRAPHY

Last Exit to Junction City

Phoinix Players Go Crazy for Gershwin

Once upon a time, U.S. Route 99 was the principal highway running up and down the West Coast. Shoved aside in the 1960s by the multi-lane monstrosity of I-5, old 99 is now an atavistic arterial, just a rusty zipper that catches and snags at every podunk town. It's convenient to dismiss these municipalities as mere speed bumps, but don't — cultural wonders regularly hide around the corner from that pale yellow stoplight in your path.

Junction City, out Hwy 99 just a few clicks from Eugene, is presently home to one such wonder.

Continuing through July 30 at the Star Theater, *Crazy For You* — a "new" Gershwin musical, with a book by Ken Ludwig — is an inspired, ingenious example of what grassroots theater groups across the country can and should be doing to survive and prosper, especially in these tricky economic times. This delicious romp of a production is being mounted by the Phoinix Players (no, that's not a typo), a troupe of very talented, very hard-working actors ranging in age from mid-teens to early 20s.

Culled in part from the tatters of Junction City's high school drama department after it was axed a few years back, Phoinix is composed of actors just hitting their stride. Many of them are students from UO, OSU, LCC and as far away as Seattle, and all prove themselves dedicated to the gritty, DIY essentials of community theater: focus, fundraising, long hours, sustained intensity and grit.

None of which is to say these young players are at all lacking chops; rather, the raw, infectious talent on display in *Crazy For You* is burnished by a sense of faith and purpose that is altogether rare and absolutely badass to behold.

Crazy For You, a 1992 revision of *Girl Crazy* that is classic screwball comedy in the Tin Pan tradition, would prove a challenging production given any level of means and ambition, but for a small community theater of young actors it seems an insurmountable sum of energy and funds. Lavish and rollicking, with a large cast requiring sharp, balanced choreography, this fine piece of they-don't-make-'em-like-that-anymore is big, big, big. The numbers, like "Someone to Watch Over Me," are deal breakers. There's tap, dance, pratfall, innuendo. Botch it and you've got a fiasco on your hands — a Gersh-won't.

The Phoinix Players, led by seemingly inexhaustibly motivated director Mary Huls, put their production together in less than four weeks. What's more, they turned it into dinner theater, with the cast serving pizza and drinks, and dessert at intermission. And, no, this is not a set-up for a punch line; the show is tops, with moments of brilliant innovation and performances that are solid along the line, and some that are great. Because of the play's demands, there are actually two entirely different casts, A and B, performing on successive nights.

The night I attended, it was B's turn to hit the stage. From the moment of being seated to the actors' final bow, the experience was at once intimate and engaging, and completely fun (Gershwin is nothing if not fun, in the best sense of the word). The minimalist set, switching between struggling theaters in New York and Nevada, is wonderfully immersive; the dance numbers are incisively and cleverly thought-out; the acoustics, which aren't fantastic, somehow lend themselves to the musical's creaky, heartfelt currents of artistic idealism and unabashed romance.

Perhaps most impressive, however, was the balance of power (for lack of a better term) achieved by the cast itself. Thanks in large part to the expert direction of Huls, who regularly rotates strong roles among her many actors (a lead in one production, she told me, might be a bit player in the next), there existed a distinct sense of, well, community, which translated on stage to chemistry and equilibrium. Teamwork.

That said, a handful of performances really stood out. As Polly Baker, the tough, small-town girl swept off her feet by the New York cool of aspiring dancer Bobby Child (the fine Austin Lawrence), actor Amanda Bauer was riveting; she has the sly comic timing of Jean Arthur and a singing voice that sends chills. Also noteworthy, though hardly exclusively so, were Jonathan Kemp as the loutish director Bela Zangler, Alexander Bauer as Moose/Wyatt, and Megan Holderby as Patricia Fodor/Suzy. Wish I had space to praise them all.

Now I've only to see cast A perform, which I will do. Stuff this good doesn't come along often enough. **CW**

Crazy For You plays 6 pm Thursday, Friday & Saturday through July 30 at Star Theatre, 898 Juniper St., Junction City; for tickets and information, call 998-3862.

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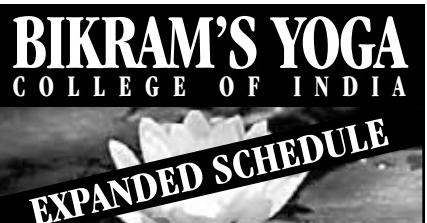
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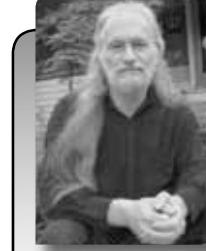
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Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 14, 2011. Date of last publication: July 28, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU

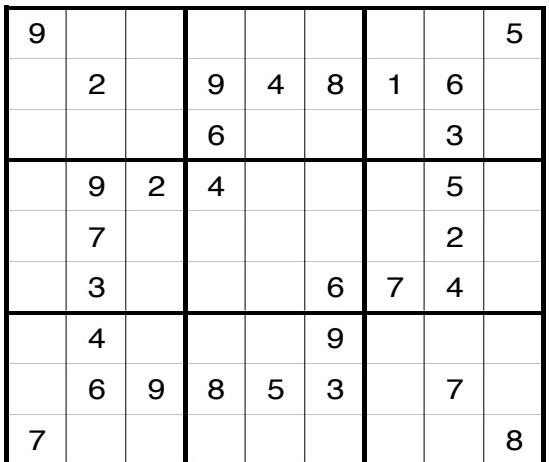
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PETITIONER'S ATTORNEY Sarita D. Glassburner, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 8th day of July, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General, for Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF CHARLOTTE C. DODSON, Deceased. Case No. 50-11-08045 NOTICE TO INTERESTED PERSONS

Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, at: 1380 Adelman Loop, Eugene, OR, 97402, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: June 1st, 2011. /s/ Barrett and first published July 7, 2011. /s/ Barrett

M. Banville, Jr., Personal Representative, 1380 Adelman Loop, Eugene, OR 97402. (541) 685-9584. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-2525.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of GRACE WILL ZIMMERMAN, Deceased. Case No.: 50-11-2591 **NOTICE TO INTERESTED PERSONS** Probate proceedings in the estate of Grace Will Zimmerman, deceased, are now pending in the above-entitled court, wherein Doris Hayes, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against said estate hereby are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the place for the presentation of claims, to-wit: Doris Hayes, Personal Representative, 1768 W. 25th Avenue, Eugene, Oregon 97405 or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Jacy F. Arnold, Arnold Law Office, LLC, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, (541) 338-9111, arnold@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: June 30, 2011.

NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF FLORENCE ELLA STOUFFER, deceased, Lane County Probate Case No. 50-11-0991. All persons having claims against the estate are required to present them, with vouchers attached, to Florence A. Oliver, Personal Representative at 587 No. 71st Street, Springfield, Oregon 97478, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: June 30, 2011. /s/ Florence A. Oliver, Personal Representative. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Alan R.



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NOTICE OF FORECLOSURE SALE

Notice is hereby given that HALF MOON, LLC, dba PHOENIX INDUSTRIAL PARK claims a landlord's lien pursuant to ORS 87.162 against FXX, LLC, for unpaid rents in the amount of \$24,714, together with additional rent accrued through the date of auction, and its reasonable attorney fees and costs of sale incurred in connection with foreclosure of the lien. HALF MOON, LLC, dba PHOENIX INDUSTRIAL PARK will foreclose the lien via foreclosure sale and auction occurring on August 1, 2011 at 10:00 a.m. at Building 116 located at 116 Cleveland Street, Eugene, Oregon. Items to be sold include: A. Motorized conveyors: 1. Dubois Machine Co. - 3 sections all 57 W x 36 H and lengths of 8', 8', and 10'. 2. Automated Conveyor Systems Inc. - 5 sections all 54' W x 10' L a. S/N 216374. 3. Automated Conveyor Systems Inc. - 5 sections all 58' W a. Four sections are 8' L. b. One section is 10' L. c. S/N 170673. B. Custom conveyor rollers: 1. Two, back-line, replacement steel rollers (6-1/2 dia. x 55 with a 1-1/2 shaft). C. Main control cabinet: 1. Emerson Industrial Controls. D. Heat control cabinet: 1. Prime Heat (is the brand name). E. Adjustable product applicator. F. Product pump delivery system. G. Tower, down-draft fan. 1. 5' x 5' square housing and elevated housing (approx. 96 H) and motor. H. Wood. I. 10-bundles comprised of 336 pieces each. 2. 9-bundles are complete, one is open. 3. Each piece measures: 1-1/2' x 2-1/2' x 47-1/2' of milled pine lumber. I. Prime Heat, halogen drying tunnels. 1. Six separate tunnels. Four of the tunnels have been combined to make two tunnels that are stacked on top of one another. Two tunnels are single height. 2. All tunnels are 52' W x 10' L x 19-3/4' H. 3. 12-halogen lights per unit. J. Custom, Flamedex packaging material. 1. 12 bundles. 2. 25 units per bundle. 3. 38 W x 8' 2' L x 49' H. A detailed description of the items contained herein is available by contacting Paul Bergersen, General Manager of Phoenix Industrial Park during business hours at (541) 349-0252. Date of first publication: July 7, 2011.

Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Lawrence E. Clarke, as grantor, to First American Title, as trustee, in favor of Sharon Perryman*, as beneficiary, dated June 13, 2006, recorded on June 16, 2006, in the Records of Lane County, Oregon. Reception No. 2006-042143, covering the following described real property situated in that county and state, to-wit: Lot 6, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County, Oregon Plat Records in Lane County, Oregon. *beneficial interest assigned to Terry D. Hanson, Trustee of the Madrona Mortgage Profit and Sharing Trust. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3), the default for which the foreclosure is made in grantor's failure to pay when due the following sums: The principal balance as of November 9, 2010 was \$49,504.96, and the entire balance became due and payable on December 15, 2010. Interest continues to accrue at the per diem rate of \$14.92. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: Principal in the amount of \$49,504.97, plus interest in the amount of \$14.92 per diem, from November 10, 2010 until paid, plus attorneys' fees and costs related to this foreclosure, including but not limited to the cost of a foreclosure guarantee. WHEREFORE, notice is hereby given that the undersigned trustee will on August 23, 2011, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at University of Oregon School of Law, Front Entrance, 1515 Agate Street, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the forgoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" includes their respective successors in interest, if any. DATED April 14, 2011. Gary K. Kahn, Trustee, 4035 S.E. 52nd Ave., Portland, OR 97206. (503) 777-5473. I certify that I am the attorney or one of the attorneys for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. Peggy Hennessy, Attorney for Trustee. **NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out

iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: Say the immigrant makes a few bucks and goes back to his/her hometown. Think they'll put up with the shit that prompted them to move in the first place? (How ya' gonna keep them down on the farm?)

- Putting the Red into Redneck

Dear Gabacho: Absolutely not. I love how Know Nothings are currently calling Mexicans cowards for supposedly not confronting the narco down south, for abandoning their homeland for a new *pais* (funny how they shut up when you present the same slurs about *their* ancestors), when those supposedly weak-willed wabs have pushed Mexico out of the Third World and into the lower rungs of the First World over the past 25 years via their remittances and newfound libertarianism. I'll let you read the full explanation in my book (hint: look for the *respuesta* that has the *tres por uno* program in it), but the short response for you *ahorita* is that these immigrants have brought back democracy and infrastructure to their *ranchos* that the Mexican elite would've preferred had never come. The only problem, of course, is that though the immigrants still return to the farm as often as possible, they're never coming back for good — for that phenomenon, I urge you to read Sam Quinones' *True Tales from Another Mexico*, which I've probably plugged 28 times in this *pinche* column and will plug forevermore because it's that amazing and insightful — even more so that this infernal weekly *babada*.

I have a Mexican-American friend who loves boxing (who doesn't?) just as much as I do, but he hates Manny Pacquiao. He and I would sometimes get into an argument (friendly but passionate), especially because he seems to resent the label which many in the press and boxing fans have given Pacquiao: "The Mexicutioner." I think he's taking it too personally, which is quite amusing, actually. But do you think most Mexicans are like my friend, i.e., Pacquiao haters like Mayweather? Or do you think Pacquiao has more Mexican fans than Mexican haters?

- Canelo over Julio Cesar Chavez, Jr.

Dear Wab: The Pac-Man has many more Mexican fans than haters—and even those haters don't despise him so much as give the fierce Filipino his *respeto*. Sure, Pacquiao has beat down Mexicans like a *migra* agent — Marco Antonio Barrera, Erik Morales, Antonio Margarito, Oscar de la Hoya, and Juan Manuel Marquez (who he's scheduled to fight this fall), but Mexicans always appreciate small, humble brawlers in the classic Mexi mold. That's why we'll support Cuba but resent the United States — stay in your own weight class, you know? More importantly, beaner boxing buffs despise Floyd Mayweather, Jr. — not because he's a *negrito* (we loved Mike Tyson, after all) but because the so-called Pretty Boy refuses to fight Pacquiao to settle, once *y para siempre*, who's the best pound-for-pound boxer in the world. We can appreciate people who kick our ass, but to not even try and fight us? You might as well be the American Southwest.

GOOD MEXICAN OF THE WEEK: *A Better Life* is *The Bicycle Thief* for Latino USA, a touching, bitter, beautiful tale about an undocumented gardener and his son looking for the stolen truck that's their livelihood. It's not a perfect *película* — almost every Mexican-immigrant dad I know speaks to their children *en español*, and the Chivas soccer propaganda is a bit much (*¡viva Pumas de la UNAM, cabrones!*) — but it's a must-see film and that rare Hollywood effort that doesn't resort to century-old stereotypes of spicy señoritas and greasers. Director is Chris Weitz, the guy behind *American Pie* and *About a Boy*, and who is part-Mexi — who knew? You do now! Demand it at your local megaplex, *por favor*.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexican!



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Greenhill* Pet of the Week *
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I'm "Bobbie", a 6 year old female feline who is one of the staff favorites here at Greenhill's cattery. It is rumored that I am one of the most lovable, affectionate cats they have ever met! I came here with a terrible ear mite infestation which resulted in a slight deforming of my ear, but Greenhill treated it, and though my ear mites are all gone, I'll need a weekly ear cleaning to keep my ears healthy. I also have a slight heart murmur, but have no signs of heart disease. In spite of this, I know my special family is out there, and I hope to charm you with my incessant purrs, gentle head butts and neck hugs! I prefer a home with no young children under the ages of 10 or dogs, as they make me a little nervous.

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jonesin' CROSSWORD

BY MATT JONES

"Set Us Free" --a freestyle vocabulary mix.**Across**

- 1 Convoluted beyond common sense
- 13 Former member of Congress
- 14 They fly throughout the U.K. (not to be confused with the American carrier)
- 15 Govt. program that backs school grants
- 16 Solo
- 17 Mauna Observatory
- 18 Bierce who wrote "The Devil's Dictionary"
- 20 Louvre Pyramid architect I.M.
- 21 Zero, on some scorecards
- 24 Line up the crosshairs again
- 25 "Shoot!"
- 26 First name in "The Last King of Scotland"
- 27 Amphibian who used to

48 Sparks of "Queer As Folk"

Disneyland

29 Olympics chant

30 __-ers

31 Corked item, maybe

32 It may range from beach castles to Buddhist mandalas

35 "Ni __" (Hello, in China)

36 French vacation spot, maybe

37 TV "Science Guy" Bill

38 " __ never work"

40 CEO, in general; abbr.

41 Console that included

Super Mario World, for short

42 Borden's spokescow

43 Make eggs

44 Abbreviated single on

Michael Jackson's "Thriller"

album

45 It's mainly done with the

fingers

47 Rubbery Nickelodeon toy

substance of the 1990s

56 Teacher's request to prevent blurring out

57 Items that line baby's crib

Down

1 Short reply?

2 One of the U.S. Virgin Islands

3 Some butters in lotions

4 Carried

5 Gothic novelist Radcliffe

6 "Later," in some text messages

7 Place to get Squishees

8 " __ the Money"

9 Former sound system company

10 Genetic messenger material

11 Susan of "The Partridge

12 Sparks of "Queer As Folk"

13 Olympics chant

14 Corked item, maybe

15 Teacher's request to prevent blurring out

16 Items that line baby's crib

17 Rubbery Nickelodeon toy

18 Substances of the 1990s

19 Rubbery Nickelodeon toy

20 Super Mario World, for short

21 Borden's spokescow

22 Michael Jackson's "Thriller"

23 Album

24 It's mainly done with the

fingers

25 Rubbery Nickelodeon toy

26 Substance of the 1990s

27 Super Mario World, for short

28 Michael Jackson's "Thriller"

29 Album

30 It's mainly done with the

fingers

31 Rubbery Nickelodeon toy

32 Substance of the 1990s

33 Michael Jackson's "Thriller"

34 Album

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38 Album

39 Michael Jackson's "Thriller"

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42 Michael Jackson's "Thriller"

43 Michael Jackson's "Thriller"

44 Michael Jackson's "Thriller"

45 Michael Jackson's "Thriller"

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48 Michael Jackson's "Thriller"

49 Michael Jackson's "Thriller"

50 Michael Jackson's "Thriller"

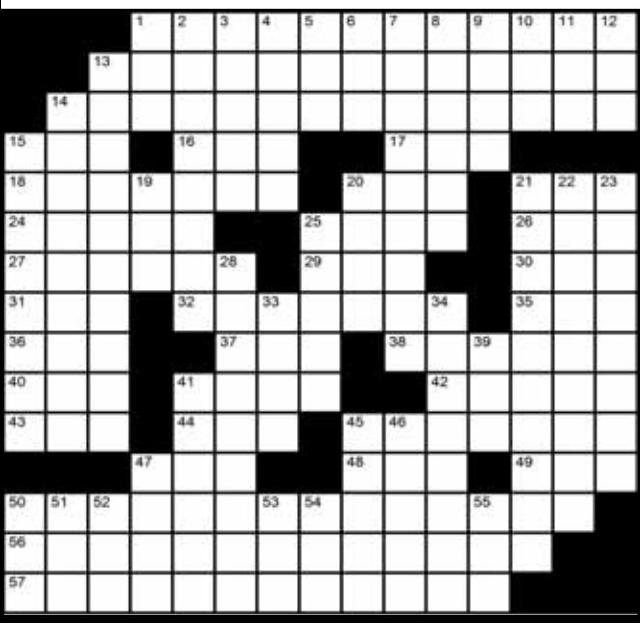
51 Michael Jackson's "Thriller"

52 Michael Jackson's "Thriller"

53 Michael Jackson's "Thriller"

54 Michael Jackson's "Thriller"

55 Michael Jackson's "Thriller"



Wellness

DO YOU OR A LOVED ONE HAVE ALZHEIMER'S DISEASE? The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit alz.org/orion to find out about programs in Eugene.

NEED TO GET back in your life? It happens here: Fibromyalgia Care Center of Oregon, located in Eugene. 541-654-0850.

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RENTALS

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Studios

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QUIET STUDIO COTTAGE \$500/mo, includes water/storm water. Private yard, no dogs/smoking. Avail. August 15, 6 month lease. 2190-B Arthur St, please don't disturb tenants. 541-344-1075

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ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

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- Connect with local singles



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WET PUSSY

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WOMEN SEEKING ...

BW SWITCH

Bi BBW who has curves in just the right places and all the confidence to back it up. Looking for fuck buddy/FWB. Would prefer a sub male or dom female. exit-Zeden, 25, #106335

CRAFYGIRL

I'm in a committed non-monogamous partnership. Curious... CraftyGirl, 27, ☎, #105791

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as I tend to be more submissive...send me a msg and lets chat! Sammi, 43, ☎, #105766

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. fuck-BUCK, 21, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :). I'm a saucy wench boys, I need spanking. AlainaFuck, 21, ☎, #105484



WOMEN SEEKING WOMEN

HOT4U

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host, I live with my gay brother undergoing MTF changeover who supports me 100%. SassyGirl4U, 37, ☎, #106134

BIGBOOBS, SEXY, FUN
just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. kissfan, 30, ☎, #104676

SEXY BUSTY BABE
Needing someone to show me the ropes. I'm not submissive just new to this. littleone, 20, #103646

WANNA HAVE FUN
shy person that wants to experience, never been with a girl but would like to be either in charge or have someone show me the ropes. shypurple, 21, ☎, #103175



MEN SEEKING WOMEN

PLAYING WITH PAIN

I enjoy all sorts of sexual activities. Pain is my game. Looking for someone beautiful to inflict it. Not picky. I have plenty to offer and will participate graciously. mohawkman, 40, ☎, #106370

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Wanting to leave you helpless. Always wanting more, and you'll only say "no" when you need to catch your breath. Sexual_Dragon, 31, #106355

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im lookin for a sub girl that likes it rough and does what she's told :)... FWB maybe if somethin grows out of it i would consider a LTR. Bindonkey, 23, #106349

SMOKE, DRINK, FUCK

Looking for sex kitten to have long nights with... dyrrl420, 23, ☎, #104737

CALL NOW!

I'm looking for a no ties, no complications encounter with an attractive woman. I want to dominate or be dominated. I need a nympho. xSandmanx59, 25, #106336

MOREFUNNYWAY.

Interested to try new things. No dramatics is a must. Keep it casual. HAVE FUN! Lost camera cables in the move... Deal with the dirty hiker shots now. **Alwaysdown**, 29, #106335

FUN, SPONTANEOUS, LOVER

Hi, I am college student at the o. o. I am very outdoorsy and I love to go hiking and play sports. I am looking for fwb. **big-beat1986**, 24, #106333

WORKIN MAN REAL

I am a real life man. I work hard I play hard. I live for adventure. I would love to fly a kite. Party on. **doobiesmoker**, 25, ☎, #106331

BOOM BOOM PLATINUM

C how I can make you scream my name.. Wait.. It wil probably B da other way around.. But still I can make yr night wild N explosive. **ShyshybB**, 21, #106364

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, #106143

HANDSOME DAD SPANKS

Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. **firm-papa**, 53, ☎, #106128

DO ME

looking for 2 or 3 older guys (50 plus) decently endowed for domination. **henry**, 49, #106409

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, ☎, #103934

FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 32, #103352

MW4W ATTRACTIVE COUPLE

I'm 21yo, 5'6" 130, 36c, bi. He's 25, 5'11" 165, 6/7 inches. Artistic/musically inclined, 420 friendly, nerdy. Looking for like minded young lady for fun in and out of bedroom. **youngcoupleforu**, 20, ☎, #106359

MUFFFDIVER, CUMALLONME, CLITLOVER

Attractive female who loves to eat pussy, demands orgasm reaction from females. Can cum from eating pussy. Dominating females letting them cum over my face makes me cum extra hard. **beeezo**, 27, #106356

FOR A 3RD

Sexy m/f couple wants foxy lady to join for ongoing fwb. Vagina only, no men. 18-35. 420 friendly, STD free, you should be 2. Us: easy going him: 24 her: 18. **StrawberryFish**, 18, ☎, #106353

BI CASUAL SEX

For women can eat that pussy for guys that hot cock in my mouth then a good ride. if interested hit me up. **nicecock50**, 50, #106405

TIEDTIGHTLY AND GAGGED

I'm older and non possible love satin blouses tight short skirts, nylons with garters and also love tight bondage. **tied-tightly2001**, 62, ☎, #106400

NEED MY FIX!

I've been looking for "Discreet" encounters for a while now, and no luck. I hope to find some people around here. I'm okay with men too, but I'm insanely picky. **Proflum**, 18, ☎, #106395

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 20-year-old straight male, but this isn't really about me.

I was recently back home for a family event while my younger brother, age 14, was away on a mission trip with his church. My iPad died while I was home and my mother told me to look in the kitchen drawers for a charger. I couldn't find one there, so she told me to check my brother's bedside table. I opened the drawer and, with a little digging, found a charger.

I also found a few pictures of gay porn and a couple of pictures of male celebrities with their shirts off that had been clipped from magazines. It isn't the gay porn I have a problem with, I fully support him coming into his sexuality, whatever it might be, but then I found a few things that were a bit more disturbing: I found a picture of our father in his swim trunks, and another one of a fully naked man with a cutout photo of my father's face glued over the original model's face. Needless to say, I was freaked out. I put everything back where I had found it, including the charger, and haven't said anything to him about it. Now I'm in a tough spot. I know that telling my brother I found the pictures would mortify him, and I feel like telling my father would be a complete dick move.

Any help you can offer me would be a big help.

Concerned And Scared

I can appreciate why those pictures squicked you out—a family member lustful after a family member? Ughers—but I don't understand exactly what it is you're afraid of, CAS. While your brother appears to have an inappropriate and—fingers crossed—fleeting sexual obsession with your father, can you picture a scenario in which your brother's desires, however devoutly wished, could be consummated?

Unless something much, much squickier is going on back home, your brother isn't a danger to your father, CAS, nor is your father a danger to your brother. The only danger I can see is in the false choice you've laid out in your letter. Saying something to your brother will only poison your relationship with him; saying something to your father will certainly kill his relationship with his son. And destroying either relationship over what is most likely a temporary bonerstorm-of-puberty-induced obsession—an obsession that will soon be a distant and unpleasant memory for your brother—seems a bit extreme.

If those pictures weren't in a place where your parents might also find them, CAS, I would advise you to stuff this one way down the ol' memory hole. But there they are, in a place where Mom and Dad—BUT ESPECIALLY DAD—might find 'em. So you're going to memorize this and say it your brother ASAP: "Hey, kiddo, Mom told me to look in your nightstand drawer for a iPad power cord. I found one—along with what looked like gay porn. I didn't peruse your porn collection too closely because I wanted to respect your privacy. But you need to get that stuff out of the house before Mom or Dad finds it. It's cool with me if you're gay, and I love you and it makes no difference—but leaving porn around is not how you want to come out to Mom and Dad, okay?"

Then tell him that grown-ups don't keep porn in their bedside tables anymore: The internet is for porn, and he can access all the porn he likes safely and discreetly on his iPad.

I would like to know why my husband is divorcing me to marry an 87-year-old woman.

Extremely Humiliated

Only your husband knows the real reason, EH, but if I were to hazard a couple of guesses: Either this woman is extremely wealthy or your husband is a gerontophile. Sadly, neither makes this situation any less humiliating for you. But try to look at the bright side: No one who hears what your husband has done—and no one who knows you both personally—is going to think there's something wrong with you.

I am a 43-year-old mother of three, married for almost 20 years. Three years and one child in, my husband confessed that he had a penchant for being a BDSM sub. My reaction was, "Okay, I'll try it, but if you want to explore that with pro doms, be my guest." Which he did.

Fast-forward a dozen years. I'm going bonkers because my husband is impotent. And don't tell me ED can be fixed, because in our case it couldn't. And don't tell me there are alternatives (oral, manual, toys), because all of those are just not the same for me. My body needs a fully functioning and capable man. So my husband gives me his "blessing" to take a lover. I didn't even have to ask! I just needed to be miserable and depressed for a dozen years!

Now I have two lovers. One lives far away, and I see him a few times a year; the other is local. The problem is that they are both married to spouses who don't know. Like me, neither of my lovers is interested in divorce. That's the good news. The bad news is that I'm not happy with the integrity of these situations. I know that what I am doing is considered despicable by many people, despite the fact that I'm probably a marriage-saving device for both of these women. (Their husbands are happier, I'm not trying to steal their husbands, and I'm not a financial burden on either of them.) I would love to find someone in an honest open relationship, but this has so far eluded me. So I guess my question is: How do I set up a situation with more integrity when the world isn't really ready for people like me?

Normal Soccer Mom From Afar

The answer NSMFA seeks is obvious—there are hard-up single men out there, married men in honest open relationships, men in the organized swinging movement, and she should go fuck some of them—but I'm including NSMFA's problem in the column for all the smug monogamists sending me angry letters in the wake of Mark Oppenheimer's recent feature about monogamy and its discontents in the *New York Times Magazine* ("Married, with Infidelities," June 30, 2011). While regular readers of Savage Love know where I stand on monogamy—with the realists, monogamous or not—not many readers of the *New York Times* knew where I stood.

Anyway, smugsters, here's what I think is interesting about NSMFA's letter: Everyone involved is perceived to be in a monogamous relationship, by their friends, family members, neighbors, bosses, coworkers, elected representatives, etc.; two of the women involved—the duped wives of the men that NSMFA is seeing on the side—may actually believe themselves to be in monogamous relationships. But not one of these three couples—not one of these six "traditionally married" straight people—is actually in a monogamous relationship.

Just something to keep in mind, monogamists, before you hit "send" on your e-mail to me about your beautiful, deep, and meaningful monogamous relationship, about how your parents never cheated on each other, about how none of your married friends would ever cheat on their spouses, and about how people like me have no idea what real love means because we're not in monogamous relationships, etc., etc., etc.

Because you just never know, do you?

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

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